FINA10018 Related Studies (Printmaking) 1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. This subject is based on observational drawing classes. It also includes group and individual tutorials.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirments for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Neil Malone
Contact:	**Faculty of the VCA and Music Student Centre** Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	First semester comprises formal drawing classes based mainly on observational drawing; figure drawing, still life and other modes of observational drawing. Group tutorials to discuss and critique students' work, and drawing related issues of historical and contemporary relevance are held on a regular basis. Students are required to maintain sketchbooks and diaries.
Objectives:	# display a visual understanding of basic forms and the human form via observational drawing # be conversant with the use of, and successfully employ, a variety of drawing media and materials # be capable of executing a range of drawing responses from the notational 'first thoughts' sketch to sustained drawings # show evidence of individual research in drawing as an independent activity and as it relates to the printmaking major # display skill development
Assessment:	Assessment is based on a folio of the student's work, submitted at the end of the semester, containing a requisite number of works completed during the semester including finished works, developmental studies, set assignments, sketches, sketchbooks, diaries and any other relevant material the student may decide to submit (100 %).

Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the subject students should be able to: # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art