

FINA10003 Critical and Theoretical Studies 1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Lecture and tutorial
Time Commitment:	Contact Hours: 12 hours of lectures, 12 hours of tutorials Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Edward Colless
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	This subject introduces students to the language and methods for critically describing works of art, using examples from the past and present.
Objectives:	On completion of this subject students should be able to: # comprehend the descriptive and theoretical vocabulary used in contemporary art criticism and art historical studies; and # recognise methods and objectives of argument in art criticism and art history.
Assessment:	Assessment is based on written assignments with a total of 2000 words, or equivalent in part. Details will be provided in the first week of the semester (100%)
Prescribed Texts:	None
Recommended Texts:	Collings, Mathew 2000, <i>This is modern art</i> , Guptill Publications, New York. Collings, Mathew 1997, <i>Blimey!: from Bohemia to Britpop: the London art world from Francis Bacon to Damien Hurst</i> , 21 Publishing, Cambridge. Hughes, Robert 1997, <i>American visions: the epic history of art in America</i> , The Harvill Press, London. Hughes, Robert 1991, <i>Shock of the new: art and the century of change</i> , BBC Books, London.

	Art1:bjb/publications/StudentHandouts/Student Handout_2005History3-6BFA-ArtViaTV
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: # comprehend the descriptive and theoretical vocabulary used in contemporary art criticism and art historical studies; and # recognize methods and objectives of argument in art criticism and art history.
Related Course(s):	Bachelor of Fine Art