

FINA10001 Studio Studies 1

Credit Points:	31.25
Level:	1 (Undergraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. This subject is delivered through supervised time in the studio, structured classes, regular individual and group tutorials and where appropriate practical, workshop training sessions.
Time Commitment:	Contact Hours: 7 to 11 hours contact plus 14 to 18 supervised studio hours per week (depending on the technical requirements of studio program undertaken) Total Time Commitment: 25 hour per week
Prerequisites:	Nil
Corequisites:	Nil
Recommended Background Knowledge:	Students undertaking this subject are expected to have experience of several years in the making of visual art.
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in the making of visual art. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Janenne Eaton
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Through a range of activities including structured projects, individual work plans, classes and workshops, students begin to approach self-directed studio practice. Students are encouraged to explore their ideas and concepts and investigate and experiment with a range of materials and processes. Students are expected to begin to articulate and discuss their work and the work of others in a contemporary visual art context. The component of methods and materials introduces the students to fundamental tools, skills, techniques and working processes of their particular discipline and emphasises safe work practices.
Objectives:	<ul style="list-style-type: none"> # Comprehend and apply fundamental skills and techniques and gain knowledge and understanding of a range of methods and materials to enable confidence in exploring and experimenting with a variety of working processes; # Gain confidence to analyse and articulate concepts and ideas through the individual and group tutorials and classes offered within the studio context; # Establish foundations for a practical understanding and application of sound occupational health and safety practices.
Assessment:	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit.

	For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: Course engagement Work development Studio use Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art