

ENGL40006 Poetry: The Versatile Imagination

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in English & Theatre Studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Christopher Wallace-Crabbe
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Subject Overview:	This subject explores originality and diversity in poetry of several centuries and different countries, including Australia, with some attention to context and reception. Students who complete this subject should be acquainted with a significant range of poems from the last several hundred years, have developed skills in reading them alertly, as to style, preoccupations, context and originality, and be aware of the interplay between traditions and individual talents.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # be acquainted with a significant range of poems from the last several hundred years; # have developed skills in reading them alertly, as to style, preoccupations, context and originality; and # be aware of the interplay between traditions and individual talents.
Assessment:	An essay of 5000 words 100% (due at the end of semester). Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
Prescribed Texts:	Norton Anthology of Poetry (Ferguson, Salter & Stallworthy, eds.), (5th ed) The Puncher & Wattmann Anthology of Australian Poetry (John Leonard, ed.)
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	Students who successfully complete this subject will be able to: <ul style="list-style-type: none"># read attentively a variety of works;# write both critically and lucidly;# discuss coherently and patiently; and# both think and change their minds.
Related Majors/Minors/ Specialisations:	English English and Theatre English and Theatre Studies English and Theatre Studies