

# EDUC90465 Learning Area Music B (C'room&Instrum) 1

<b>Credit Points:</b>	12.50						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Parkville Campus						
<b>Time Commitment:</b>	Contact Hours: 36 hours Total Time Commitment: 125 hours of total commitment. Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.						
<b>Prerequisites:</b>	460-593 Learning Area Music A (classroom) 1 (co-req or pre-req) <table border="1" data-bbox="389 607 1485 752"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EDUC90463 Learning Area Music A (Classroom) 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	EDUC90463 Learning Area Music A (Classroom) 1	Semester 1	12.50
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<b>Corequisites:</b>	460-593 Learning Area Music A (classroom) 1 (co-req or pre-req) <table border="1" data-bbox="389 808 1485 954"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EDUC90463 Learning Area Music A (Classroom) 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	EDUC90463 Learning Area Music A (Classroom) 1	Semester 1	12.50
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<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the HDisability Liaison Unit websiteH: Hhttp://www.services.unimelb.edu.au/disability/H						
<b>Coordinator:</b>	Assoc Prof Neryl Jeanneret						
<b>Contact:</b>	Education Student Centre						
<b>Subject Overview:</b>	The main focus of this subject is instrumental teaching from beginner level to VCE in the context of both group and individual lessons, as well as ensemble direction. Supporting this will be studies of curriculum development, implementation and assessment, as they apply to instrumental teaching as well as acoustics, teaching philosophy and elements of arranging and conducting. Particular reference will be made to current curriculum documents and material published by the Victorian Curriculum and Assessment Authority on music performance.						
<b>Objectives:</b>	On completion of this subject, teacher candidates will be able to: <ul style="list-style-type: none"> <li># use a variety of strategies to support learning processes in music</li> <li># design, implement and evaluate teaching and learning programs suitable for instrumental music</li> <li># select and adapt, conceptually appropriate repertoire and resources for instrumental teaching and</li> <li># have a knowledge of and be able to implement current music curriculum and assessment policies.</li> </ul>						
<b>Assessment:</b>	There are 3 assessment tasks: Written assignment (400 words) due at the end of week 5 (10%)Lesson plans and a practical 30 min test (1500 words and practical test) due end of						

	semester(50%)Written repertoire review (1600 words) due end of semester (40%).There is 1 hurdle requirement: 80% attendance
<b>Prescribed Texts:</b>	Collection of readings
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to:</p> <ul style="list-style-type: none"> <li># Be skilled communicators who can effectively articulate and justify their practices as knowledgeable agents of changes.</li> <li># Be flexible and able to adapt to change through knowing how to learn;</li> <li># Understand the significance of developing their practice on the basis of research evidence;</li> <li># Work in teams with skills in cooperation, communication and negotiation;</li> <li># Be independent of mind, responsible, resilient, self-regulating; and</li> <li># Have a conscious personal and social values base.</li> </ul>
<b>Related Course(s):</b>	<p>Master of Teaching (Secondary)  Master of Teaching (Secondary)</p>