

EDUC30066 Engaging youth:art/media/performance

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| Credit Points: | 12.50 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | 2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: 36 hours Total Time Commitment: Not available |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject. |
| Coordinator: | Dr Christine Sinclair, Dr Marnee Watkins |
| Contact: | Education Student Centre |
| Subject Overview: | This subject provides students with a practical investigation of professional and community provision of cultural performance and artistic product for children's and adolescents' learning in the age of the 'digital native'. Students will be asked to incorporate practical and theoretical study of a specific arts discipline (drama,dance, music or visual art) into a contemporary cultural context for a specific youth audience. The workshop and seminar program provides students with the opportunity to explore arts disciplines through practice and relevant informing theory. |
| Objectives: | Students will: <ul style="list-style-type: none"> # learn to communicate through the symbol systems of their chosen artform; # develop a set of performance/presentation skills related to artistic practice; # understand theories of contemporary cultural and artistic production relevant to youth culture; # develop and refine cultural production related to digital media; # practise skills of critical reflection and critique. |
| Assessment: | There will be two items of assessment Item 1: Practical arts based presentation for a specific youth audience. 50% Equivalent to 2000 words. Due- End of semester Item 2: Theoretical critique: reflective practice informed by relevant theory. 50% 2000 words. Due: First Draft Week 7; final draft – End of Semester. |
| Prescribed Texts: | None |
| Breadth Options: | This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2012/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) |

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| | You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | This subject will assist students to acquire the following graduate attributes: <ul style="list-style-type: none"> # a strong sense of intellectual integrity and the ethics of scholarship; # knowledge of their specialist discipline(s); # critical and creative thinkers, with an aptitude for continued self-directed learning; # expand their analytical and cognitive skills through learning experiences in diverse subjects and settings; # the capacity to participate fully in collaborative learning and to confront unfamiliar problems; # excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations; # an understanding of the social and cultural diversity in our community. |
| Related Breadth Track(s): | Education - Creativity and Learning Communities |