

EDUC30063 Creativity, Arts Practice and Community

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.
Coordinator:	Dr Christine Sinclair
Contact:	Education Student Centre
Subject Overview:	This subject examines links between creativity and arts practice in adult communities. It explores opportunities for learning, social and community renewal and cultural action afforded by community engagement with arts practice in a wide range of contemporary 'non-arts' contexts. Students will be introduced to the principles of applied arts theory and practice, and will experience 'applied arts learning on-site, in 'real communities'. Through workshops, seminars and field work, students will have the opportunity to develop arts skills in a specific arts discipline or across a range of arts disciplines and will be introduced to theories of creativity, life-long learning, and community cultural development.
Objectives:	Students will: <ul style="list-style-type: none"> # develop an understanding of the principles of applied arts in theory and practice; # observe and critique applied arts practice in community settings; # develop and apply skills in a specific arts discipline appropriate to an appropriate 'applied arts' setting; # work collaboratively with students and community members in an arts based project; # develop an understanding of theories of creativity and community cultural development.
Assessment:	There will be two items of assessment. Item 1: Field Report, including observation and analysis of an applied arts setting 30%, 1200 words. Due Mid Semester Item 2: Collaborative applied arts project including a written critical analysis of practice. 70% Equivalent to 2800 words. Due End of Semester
Prescribed Texts:	Course readings will be provided. Robinson, K, 1999, All our Futures: creativity, culture and education, London, National Advisory Committee on Creative and Cultural Education.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2012/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI)

	<p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	www.education.unimelb.edu.au
Related Breadth Track(s):	Creativity and Learning Communities