

DNCE10024 Body Works 1

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 120 Hours Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Jenny Kinder, Ms Nina Veretennikova
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> • develop an understanding of the structure, function and use of imagery in ideokinetic and releasing practises; • maximise mechanical balance of the skeletal structure and improve whole body integration; • improve lumbo-pelvic stability and mobility; • improve muscle function, reduce muscle imbalance, and facilitate more easeful movement; • retrain neuro-muscular patterning and coordination and work towards freedom from habituated restrictions and greater connectedness; • be able to design an ideokinetic process for the investigation of a particular principle within the body in movement; • acquire a critical vocabulary and analytical approach to the appreciation of artistic dance works; • articulate and debate the central concepts presented in seminars, in the required readings, video screenings and live performances of artistic dance works; • develop the capacity to recognise, discern, name and describe the movement components, the form and the relationships between the parts in artistic dance works verbally and in writing.
Objectives:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> • develop an understanding of the structure, function and use of imagery in ideokinetic and releasing practises; • maximise mechanical balance of the skeletal structure and improve whole body integration; • improve lumbo-pelvic stability and mobility;

	<ul style="list-style-type: none"> • improve muscle function, reduce muscle imbalance, and facilitate more easeful movement; • retrain neuro-muscular patterning and coordination and work towards freedom from habituated restrictions and greater connectedness; • be able to design an ideokinetic process for the investigation of a particular principle within the body in movement; • acquire a critical vocabulary and analytical approach to the appreciation of artistic dance works; • articulate and debate the central concepts presented in seminars, in the required readings, video screenings and live performances of artistic dance works; • develop the capacity to recognise, discern, name and describe the movement components, the form and the relationships between the parts in artistic dance works verbally and in writing.
Assessment:	<p>Mark for physical coursework 30% Comprised of: Attendance 10%; Progress 30%; Standard 30%; Work Ethic 30%</p> <p>Written critique of 1000 words of live dance performance 15% Due mid semester</p> <p>Design and present an ideokinetic process for the investigation of a particular principle within the body in movement 15% Due at the end of semester</p> <p>Essay of 2000 words 40% Due at the end of semester</p> <p>Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>
Prescribed Texts:	<p>Adshead-Lansdale, J. (ed.) Dancing Texts; Intertextuality in Interpretation</p> <p>Albright, A. C. Choreographing Difference; The Body and Identity in Contemporary Dance, Bremser, M. (ed.) Fifty Contemporary Choreographers</p> <p>Reynolds, N. and McCormick, M. No Fixed Points: Dance in the Twentieth Century</p>
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will have acquired the following skills:</p> <ul style="list-style-type: none"> • the capacity for kinaesthetic awareness; • the application of theory to practice; • the capacity to synthesise conceptual ideas and evaluate information; • capacities of imagination, transformation and interpretation; • the capacity for critical thinking; • the capacity to communicate verbally and in writing; • the ability to work collaboratively.
Related Course(s):	<p>Bachelor of Fine Arts (Contemporary Music)</p> <p>Bachelor of Fine Arts (Film and Television)</p> <p>Bachelor of Fine Arts (Music Theatre)</p> <p>Bachelor of Fine Arts (Production)</p> <p>Bachelor of Fine Arts (Theatre Practice)</p> <p>Bachelor of Fine Arts (Visual Art)</p>