

DNCE10021 Dance Lineages 1

Credit Points:	12.50								
Level:	1 (Undergraduate)								
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 48 Hours Total Time Commitment: 120 Hours								
Prerequisites:	None								
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE10022 Dance Technique 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE10022 Dance Technique 2	Semester 2	12.50
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DNCE10022 Dance Technique 2	Semester 2	12.50							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Assoc Prof Jenny Kinder, Ms Nina Veretennikova								
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Subject Overview:	Dance Lineages represents a unique “embodied” approach to understanding the diversity of Australian contemporary dance practice. Students investigate and analyse the background, influences, histories, physicalities and aesthetics informing Australian dance artists today in the context of broader regional, and global trends. Key concepts and philosophies including romanticism, classicism, modernism and postmodernism will inform students' research and performative presentations of excerpts of seminal Australian dance works from the 20th and 21st centuries.								
Objectives:	This subject will enable students to: <ul style="list-style-type: none"> • acquire a critical vocabulary and analytical approach to the appreciation of artistic dance works; • attain proficiency in written and verbal communication skills in order to articulate ideas with confidence; • articulate and debate the central concepts presented in seminars, in the required readings, video screenings and live performances of artistic dance works; • develop an appreciation of the cultural and historical context of dance works; • critically analyse and evaluate discourses and performances of artistic dance works with appropriate norms (criteria) and dance genre /style frameworks; 								

	<ul style="list-style-type: none"> • acquire a basic level of information literacy; • develop the capacity for independent research.
Assessment:	Written assignment Bibliography Task 20% Due mid semester Essay of 2000 words 40% Due at the end of semester Group performance presentation of excerpt of Australian choreography 40% Due in the exam period Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Bachelor of Fine Arts (Dance)