

CWRI90008 Minor Thesis - Creative Writing

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision on campus
Time Commitment:	Contact Hours: 0.5 Total Time Commitment: 240
Prerequisites:	Admission to the Master of Creative Writing, Publishing and Editing or admission prior to 2010 to the Master of Creative Writing (Coursework and Minor Thesis).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Amanda Johnson
Contact:	Amanda Johnson amandaj@unimelb.edu.au (mailto:amandaj@unimelb.edu.au)
Subject Overview:	The student will negotiate a suitable project with a supervisor, attend meetings and supervision sessions as required and present work in progress to appropriate seminars or conferences during the year. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 50 point requirement for the year-long subject. Note: For students who wish to proceed to the PhD, it is required that they undertake a creative writing and analytical-theoretical dissertation and also enrol in the subject MULT50001 Research Principles and Practices. Alternatively a pure creative writing dissertation can be undertaken but this does not lead to the PhD.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # be able to a capacity to work consistently and independently at an advanced level on a self-devised project; # be able to demonstrate a well-developed ability to solve problems in the field of creative arts; # be able to have an appreciation of the design, conduct and completion of a major creative project; # demonstrate a capacity to engage where appropriate with issues in contemporary society; and # be able to have a conceptually rich understanding of the theoretical underpinnings and implications of their creative work.
Assessment:	Creative writing or a balance between creative writing and analytic-theoretical dissertation totalling (or equivalent to) 15,000 words (due at the end of the second consecutive semester of study).

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to structure an extended writing project; # be able to undertake independent research; # be able to demonstrate a capacity to structure and complete an independent project; # be able to problem solve; # be able to recognise the relevance of research to society; # be able to access resources and organise material; # be able to possess critical evaluation skills; and # be able to make use of research to conceptually enrich projects.
Notes:	Note: For students who choose to present both creative writing and analytical-theoretical dissertation, it is required that they also enrol in the subject MULT50001 Research Principles and Practices.
Related Course(s):	Master of Creative Writing, Publishing and Editing