

## CWRI90004 Creative Writing Advanced Workshop

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus. Teaching dates: 9-13 July 2012 (inclusive) on campus
<b>Time Commitment:</b>	Contact Hours: 30 Total Time Commitment: 120
<b>Prerequisites:</b>	Admission to the Master of Creative Writing, Publishing and Editing, or Master of Creative Writing (Coursework and Minor Thesis). Students must consult the coordinator to discuss subject preparation prior to enrolment.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Eddie Paterson
<b>Contact:</b>	Eddie Patterson <a href="mailto:eddiep@unimelb.edu.au">eddiep@unimelb.edu.au</a> ( <a href="mailto:eddiep@unimelb.edu.au">mailto:eddiep@unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will produce drafts of work in progress, engage in peer editing and workshops, present readings, attend seminars conducted by experienced writers, and will have an opportunity to receive professional feedback from publishers and editors. Students must consult the coordinator to discuss subject preparation prior to enrolment.
<b>Objectives:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># be able to demonstrate a capacity to work consistently and independently at an advanced level on a self-devised project;</li> <li># be able to demonstrate a well-developed ability to solve problems in the field of creative arts;</li> <li># be able to demonstrate a capacity to participate in a project requiring team-work and contributions to the progress of others; and</li> <li># be able to demonstrate advanced skills in peer workshopping and self-editing.</li> </ul>
<b>Assessment:</b>	A 1000 word work-in-progress piece of creative writing, to be workshopped in class during semester (20%). Three 500 word assignments 10% each (due 5 November), creative writing (including 500 word critical reflection) of 2500 words 50% (due 5 November). Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject. Assessment submitted late without an extension will be penalised at 2% per day.
<b>Prescribed Texts:</b>	A subject reader will be available.

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"><li># have refined skills in oral and written communication;</li><li># demonstrate skills in editing and peer workshopping of creative work;</li><li># develop their creative practise.</li></ul>
<b>Related Course(s):</b>	Master of Creative Writing, Publishing and Editing Master of Publishing and Communications