

CWRI10001 Creative Writing: Ideas and Practice

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 3-hours Total Time Commitment: 96
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	106-105 Creative Writing: Ideas and Practice
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Grant Caldwell
Contact:	Grant Caldwell cal@unimelb.edu.au
Subject Overview:	This subject focuses on the creative process of shorter literary work, from the first idea through the development, editing and presentation, including the identification of sources, and choice of style and form. Students will be encouraged to attempt a variety of forms including poetry, monologue, fiction and creative non-fiction. They will also be encouraged to read and discuss a wide range of contemporary literature as part of their understanding and articulation of their own and others' creative work.
Objectives:	On completion of the subject students should be able to: <ul style="list-style-type: none"> # demonstrate some understanding of the relationship between content and form in creative work; # draw on their experience and memory as a source for developing creative works; # draft and develop their own creative written work; # demonstrate some critical faculties as readers of their own and others' writing; # identify and establish personal working practices, rituals and routines; # draw on their experience and memory as a source for developing creative works.
Assessment:	Written work totalling 4000 words including three major assignments (due in week 5 - 30 to 40 lines of poetry equivalent to 1000 words, week 9 - 1500 words and a week after the end of semester- 1500 words) allocated 30% each, with 10% for participation in tutorials, which will include attendance at lectures. This subject has a minimum hurdle requirement of 75% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2012/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2012/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2012/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2012/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2012/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will be able to:</p> <ul style="list-style-type: none"> # apply analytic, independent, and critical skills to written texts; # apply problem-solving skills to creative tasks; # complete written tasks to a high level of literacy; # tackle unfamiliar problems with confidence; # plan and develop their own work.
Notes:	This subject is available to Bachelor of Arts and Bachelor of Creative Arts students and may be credited towards a major in Creative Writing in either course.
Related Course(s):	<p>Bachelor of Arts(Media and Communications)</p> <p>Bachelor of Creative Arts</p> <p>Bachelor of Creative Arts and Bachelor of Music</p>
Related Majors/Minors/Specialisations:	<p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing</p> <p>Creative Writing Major</p>
Related Breadth Track(s):	<p>Communication and evidence</p> <p>Creative Writing</p>