

CUMC90014 Issues in Art Fraud

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: May, Parkville - Taught on campus. Intensive
Time Commitment:	Contact Hours: 24 hours of lectures/seminars/workshops Total Time Commitment: Estimated total time commitment of 120 hours.
Prerequisites:	nil
Corequisites:	nil
Recommended Background Knowledge:	nil
Non Allowed Subjects:	nil
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Robyn Sloggett
Contact:	School of Melbourne Custom Programs Level 3, 442 Auburn Rd Hawthorn VIC 3122 Phone: 9810 3245 Email: postgrad@commercial.unimelb.edu.au (mailto:postgrad@commercial.unimelb.edu.au)
Subject Overview:	This unit is designed to develop an understanding and appreciation of the effect of art fraud on artists, connoisseurship and the art industry. Key issues and concepts associated with art fraud will be introduced and explored.
Objectives:	Students who successfully complete this subject will: <ul style="list-style-type: none"> • Be able to use and understand agreed industry definitions of original artwork, from both legal and art historical perspectives • Appreciate the philosophical, economic, and social impacts of art fraud • Understand the elements of art fraud investigations • Gain an understanding of the key facts and procedures necessary to produce proper and sufficient evidence to prove cases of problematic provenance or authentication.
Assessment:	Written work totalling 4,000 words
Prescribed Texts:	nil
Recommended Texts:	Na

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this unit will:</p> <ul style="list-style-type: none"> # Be able to use and understand agreed industry definitions of original artwork, from both legal and art historical perspectives # Appreciate the philosophical, economic, and social impacts of art fraud # Understand the elements of art fraud investigations # Gain an understanding of the key facts and procedures necessary to produce proper and sufficient evidence to prove cases of problematic provenance or authentication.
Links to further information:	www.mccp.unimelb.edu.au
Related Course(s):	Graduate Certificate in Art Authentication