

CUMC90011 Art Authentication Investigative Project

Credit Points:	12.50												
Level:	9 (Graduate/Postgraduate)												
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: August, Parkville - Taught on campus.												
Time Commitment:	Contact Hours: Library classes and individual supervision during teaching period; additional assistance may be provided via email during the write up period. Total Time Commitment: Estimated total time commitment of 120 hours.												
Prerequisites:	To enrol in Art Authentication Project, students must firstly completed Subjects CUMC90012, CUMC90013,CUMC90014. <table border="1" data-bbox="387 629 1485 893"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CUMC90014 Issues in Art Fraud</td> <td>May</td> <td>12.50</td> </tr> <tr> <td>CUMC90012 History & Theory of Art Authentication</td> <td>May</td> <td>12.50</td> </tr> <tr> <td>CUMC90013 Intro. to Art Authentication Techniques</td> <td>August</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CUMC90014 Issues in Art Fraud	May	12.50	CUMC90012 History & Theory of Art Authentication	May	12.50	CUMC90013 Intro. to Art Authentication Techniques	August	12.50
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CUMC90012 History & Theory of Art Authentication	May	12.50											
CUMC90013 Intro. to Art Authentication Techniques	August	12.50											
Corequisites:	None												
Recommended Background Knowledge:	nil												
Non Allowed Subjects:	nil												
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/												
Coordinator:	Assoc Prof Robyn Sloggett												
Contact:	School of Melbourne Custom Programs Level 3, 442 Auburn Rd Hawthorn VIC 3122 Phone: 9810 3245 Email: postgrad@commercial.unimelb.edu.au (mailto:postgrad@commercial.unimelb.edu.au)												
Subject Overview:	This unit provides the opportunity for students to complete a supervised investigative essay on a topic related to other sections of the Graduate Certificate. Ideally the topic selected would be directly relevant to the student's interests or field of endeavour. The topic is decided in consultation with the course coordinator early during the intensive teaching period, allowing the maximum time to make use of the library and expertise of the course lecturers, in the preparation of the bibliography.												
Objectives:	Refer to the website.												

Assessment:	An annotated bibliography of 1500 words submitted during the intensive teaching period; written work of 3500 words submitted within three months of the end of the intensive teaching period.
Prescribed Texts:	nil
Recommended Texts:	Resources will be provided
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Refer to the website.
Links to further information:	http://www.mccp.unimelb.edu.au/courses/award-courses/graduate-certificate/art-authentication
Related Course(s):	Graduate Certificate in Art Authentication