

CUMC90009 Conservation of Photographs 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: July, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: A five day intensive symposium from 9.00 to 17.00: 2-6 July 2012; pre-teaching preparation 19 June- 1 July 2012 Total Time Commitment: Total time commitment 120 hours
Prerequisites:	Admission to the Postgraduate Certificate in Arts (Photographic Materials Conservation)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Marcelle Scott
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Subject Overview:	This subject introduces the current philosophy, ethics, materials, procedures and techniques that are used in the practical conservation of photographs. Students will identify problems and the appropriate treatment including repairs, consolidation, retouching, surface cleaning and humidification and relaxing.
Objectives:	Upon completion of this subject students should: <ul style="list-style-type: none"> # demonstrate a sound knowledge and understanding of photographic conservation principles, methodologies and best practice standards # act as informed advocates for cultural material conservation, in particular photographic conservation, and play a leadership role within the sector, actively engaging in critical policy issues # apply critical and analytical skills and methods, and a cross disciplinary understanding and approach, to the identification and resolution of photographic conservation issues # demonstrate an advanced understanding of conservation treatment approaches and practical experience in the application of interventive measures
Assessment:	A 1500 word literature review (30%) and a 3500 word research essay (70%) will be due over assessment period from 2 July - 6 August 2012. Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Course notes and reading material will be supplied during the pre-teaching period.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Cultural Material Conservation Postgraduate Diploma in Arts (Cultural Material Conservation)