

## CUMC90005 Conservation Assessment and Treatment 2

<b>Credit Points:</b>	25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: A twenty day intensive symposium from 9.00 to 17.00, 5- 30 March 2012; pre-teaching preparation 21 February - 4 March. Total Time Commitment: Total time commitment 240 hours
<b>Prerequisites:</b>	Completion of 100 points of Cultural Material Conservation subjects and permission of the subject coordinator. CUMC40005 Conservation Assessment and Treatment 1
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Sophie Lewincamp
<b>Contact:</b>	Sophie Lewincamp lews@unimelb.edu.au
<b>Subject Overview:</b>	The double unit subject builds on the prerequisite subject. Students undertake more complex assessment, documentation and conservation treatment of artefacts in their field of specialisation. They work within professionally accepted ethical and philosophical parameters. Areas of study covered depend on the field of specialisation but are likely to include methods of examination, documentation, cleaning, surface coatings, consolidation, structural repair, loss filling and in painting.
<b>Objectives:</b>	Upon completion of this subject students should: <ul style="list-style-type: none"> <li># be able to assess and document in detail the condition and treatment requirements of artefacts from their area of specialisation.</li> <li># be able to identify mechanisms of deterioration and will be able propose and undertake treatment of a variety of conservation problems.</li> <li># demonstrate sound and independent critical and ethical thinking in their choice of materials and processes.</li> <li># be able to present written and oral communication to a professional standard regarding their treatment and material choices.</li> </ul>
<b>Assessment:</b>	Two 20-minute oral presentations 10% each and practical reports and presentations, the equivalent of 10,000 words (80%) will be due over assessment period from 5 March - 30 April 2012. Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks

	missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Master of Cultural Material Conservation Postgraduate Diploma in Arts (Cultural Material Conservation)