

CUMC90004 Materials and Techniques of Artefacts

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: A five day intensive symposium from 9.00 to 17.00, 20-24 February 2012; pre-teaching preparation 7-19 February Total Time Commitment: Total time commitment 120 hours
Prerequisites:	Completion of 100 points of Cultural Material Conservation subjects and permission of the subject coordinator. CUMC40003 Introduction to Materials and Techniques
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Robyn Sloggett
Contact:	Robyn Sloggett rjslo@unimelb.edu.au
Subject Overview:	The subject builds upon the prerequisite subject. Students focus on their chosen field of specialisation, allowing a more detailed study of the history and manufacture of traditional and modern materials, their properties and behavior, and more complex chemical and physical deterioration processes. Areas of specialisation will include: Objects - a wide variety of organic, inorganic and composite artifacts. Paper - papers, traditional printing, photographic and digital processes, pigments, binders and book binding technologies. Easel paintings - easel painting supports, grounds, pigments, binders and coatings.
Objectives:	Upon completion of this subject students should: <ul style="list-style-type: none"> # be able to identify and characterise artefacts within their specialisation, and will be able to locate and assess them in their cultural and technological context. # have an advanced understanding of the chemical and physical behavior of artefacts within their specialisation including complex mechanisms of deterioration.
Assessment:	A tutorial presentation (500 words) 20%, an annotated literature survey of 1500 words (30%) and a written essay of 3000 words (50%) will be due over the assessment period from 20 february - 26 March 2012 . Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.

Recommended Texts:	Additional references may be recommended
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Cultural Material Conservation Master of Design (Heritage) Postgraduate Diploma in Arts (Cultural Material Conservation) Postgraduate Diploma in Planning & Design (Arch.History & Conservation)