

CUMC40007 Technical Examination and Documentation

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: April, Parkville - Taught on campus. None
Time Commitment:	Contact Hours: A five day intensive symposium from 9.00 to 17.00, 30 April - 4 May 2012; pre-teaching preparation 17-29 April 2012 Total Time Commitment: Total time commitment 120 hours
Prerequisites:	Admission to the Master of Cultural Material Conservation
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Petronella Nel
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Subject Overview:	In this subject, students focus on a range of technical examination and documentation methods, including visual examination using normal and ultraviolet light, photography, infrared reflectography, stereomicroscopy, x-radiography and how to document observations using a 'Condition Report'. Sampling methods, spot tests and microscopic identification of materials are also studied.
Objectives:	Upon completion of this subject students should: <ul style="list-style-type: none"> # gain an understanding of the processes involved in a range of methods used to examine cultural material. # develop the basic skills required for conservation documentation.
Assessment:	Photography (20%), a 1000 word technical report (20%) and a 3000 word essay (60%) will be due over assessment period from 30 April - 4 June 2012. Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Cultural Material Conservation Postgraduate Diploma in Arts (Cultural Material Conservation)