

## CUMC40003 Introduction to Materials and Techniques

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2012. On campus
<b>Time Commitment:</b>	Contact Hours: A five day intensive symposium from 9.00 to 17.00, 27 February - 2 March 2012; two-week pre-teaching preparation 14-26 February 2012 Total Time Commitment: Total time commitment 120 hours
<b>Prerequisites:</b>	Admission to the Master of Cultural Material Conservation
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Assoc Prof Robyn Sloggett <a href="mailto:rjslog@unimelb.edu.au">rjslog@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject examines the history and manufacture of traditional and modern materials, their properties and behaviour, and the processes of their chemical and physical deterioration.
<b>Objectives:</b>	Upon completion of this subject students should: <ul style="list-style-type: none"> <li># be able to identify and characterise artefacts using their knowledge of materials and techniques and will be able to locate and assess them in their technological context</li> <li># have gained an understanding of the chemical and physical behaviour of cultural heritage items including basic mechanisms of deterioration</li> </ul>
<b>Assessment:</b>	A tutorial presentation (20%), a 1500 word literature survey (30%) and a 3500 word essay (50%) will be due over the assessment period from 27 February - 2 April 2012. Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Master of Cultural Material Conservation Postgraduate Diploma in Arts (Cultural Material Conservation)