

CUMC40001 Conservation Professional Practices

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: A five day intensive symposium from 9.00 to 17.00, 5-9 March 2012; two-week pre-teaching preparation 21 February - 4 March 2012 Total Time Commitment: Total time commitment 120 hours
Prerequisites:	Admission to the Master of Cultural Material Conservation
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Marcelle Scott
Contact:	Marcelle Scott 8344 0091 mmscott@unimelb.edu.au
Subject Overview:	This subject will introduce students to the ethical issues, cultural considerations, policy framework and the economic environment that informs conservation practice.
Objectives:	Upon completion of this subject students should: <ul style="list-style-type: none"> # an understanding of the history, the key issues of the discipline of conservation and the professional standards required and parameters for sound decision-making # be familiar with laboratory safety and other Environmental Health and Safety (EHS) considerations
Assessment:	One 1500 word class paper (20%), one class presentation 500 words (20%) and one 3000 word report (60%) will be due over the assessment period from 5 March - 6 April 2012 Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Related Course(s):	Master of Cultural Material Conservation Postgraduate Diploma in Arts (Cultural Material Conservation)
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