

CLAS40031 Intermediate Latin: Elegy

Credit Points:	12.50												
Level:	4 (Undergraduate)												
Dates & Locations:	This subject is not offered in 2012. Standard												
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour tutorials per week Total Time Commitment: 120 hours across the semester.												
Prerequisites:	<p>Students should have undertaken one of the following:</p> <p>A study score of at least 25 in VCE Latin</p> <p>or</p> <p>Beginners Latin B: CLAS10007 or CLAS20025 or CLAS30008</p> <p>or</p> <p>Intensive Beginners Latin: CLAS10003 or CLAS20021 or CLAS30004</p> <p>or</p> <p>an approved equivalent.</p> <p>Students enrolled in this subject must have completed or be currently enrolled in: Intermediate Latin Language:CLAS10010 or CLAS20027 or CLAS30010 or CLAS40023</p>												
Corequisites:	None												
Recommended Background Knowledge:	None												
Non Allowed Subjects:	<p>Students who have passed any of the following subjects are not permitted to enrol in this subject:</p> <p>Intermediate Latin: Elegy under the codes: 107-155, 670-360, 670-206</p> <p>Students who have passed any of the subjects listed below are not permitted to enrol in this subject:</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>CLAS10008 Intermediate Latin: Elegy</td><td>Not offered 2012</td><td>12.50</td></tr><tr><td>CLAS20026 Intermediate Latin: Elegy</td><td>Not offered 2012</td><td>12.50</td></tr><tr><td>CLAS30009 Intermediate Latin: Elegy</td><td>Not offered 2012</td><td>12.50</td></tr></table>	Subject	Study Period Commencement:	Credit Points:	CLAS10008 Intermediate Latin: Elegy	Not offered 2012	12.50	CLAS20026 Intermediate Latin: Elegy	Not offered 2012	12.50	CLAS30009 Intermediate Latin: Elegy	Not offered 2012	12.50
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CLAS20026 Intermediate Latin: Elegy	Not offered 2012	12.50											
CLAS30009 Intermediate Latin: Elegy	Not offered 2012	12.50											
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/												
Contact:	<p>Parshia Lee-Stecum (http://classics-archaeology.unimelb.edu.au/about/staff/leestecum.html)</p> <p>ppls@unimelb.edu.au (mailto:ppls@unimelb.edu.au)</p>												
Subject Overview:	<p>This subject examines the genre of elegiac poetry which flourished at Rome in the late first century BCE. Elegy's expressions of devoted yet unrequited love seem to emphasise passionate desire for its own sake. But at the same time, the elegists' apparent rejection of conventional Roman masculinity seems to present a deeper challenge to the social, and even political, status quo. Students will study one of the books of first-person love poetry written by</p>												

	the major elegists: Propertius, Tibullus and Ovid. The subject will address the key elements of elegiac style, the nature of the first person elegiac persona, the characterisation of amor in the elegiac text, and the involvement of the text with contemporary political and social ideology. Students who successfully complete this subject should be able to read Roman elegy, identify its stylistic features, and analyse its central themes and relationship to conventional Roman culture.
Objectives:	Students who successfully complete this subject should: <ul style="list-style-type: none"> # be familiar with the style of Roman elegy. # be able to analyse and communicate the central themes and techniques of the text studied. # understand the cultural and production contexts of the text.
Assessment:	40% Seminar Presentation (2000 words) during the semester, 20% Assessment Test (1000 words equivalent) end of semester, 40% Essay (2000 words) during the examination period. Assessment submitted late without an approved extension will be penalised at 2% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	R I V Hodge & R A Buttimore (eds) Propertius, Elegies 1, Bristol Classical Press 2002
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking and analysis. # possess effective written communication skills. # have an understanding of social, ethical and cultural context.
Links to further information:	http://classics-archaeology.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Ancient and Medieval Studies Ancient, Medieval and Early Modern Studies Classical Studies and Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Classics Classics Classics