

## CLAS40011 Advanced Latin: Augustan Poetry

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2012.
<b>Time Commitment:</b>	Contact Hours: Three hours per week Total Time Commitment: 3 contact hours each week, 5.5 additional hours each week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	One of CLAS10010/ CLAS20027/ CLAS30010/ CLAS40023 Intermediate Latin Language <b>and</b> 50 points of any other Intermediate Level Latin subjects, or an approved equivalent; <b>or</b> admission to fourth year Honours or Postgraduate Diploma in Classics
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	Formerly available as 107-354 and 107-454. Students who have completed 107-354 or 107-454 are not eligible to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b>Parshia Lee-Stecum</b> ( <a href="http://classics-archaeology.unimelb.edu.au/about/staff/leestecum.html">http://classics-archaeology.unimelb.edu.au/about/staff/leestecum.html</a> ) <b>ppls@unimelb.edu.au</b> ( <a href="mailto:ppls@unimelb.edu.au">mailto:ppls@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject involves the specialised reading and analysis of a book of Roman poetry from the Augustan period. Selecting a text from among the works of Virgil, Horace, Propertius, Tibullus and Ovid, students will focus on issues such as the nature of the poetry book at this period. the structure of the collection. the context for the production and circulation of poetry in the Augustan period. and the style, genre and thematic content of the text. On completion of the subject, students should have reached an acceptable standard in translating and interpreting the selected text.
<b>Objectives:</b>	Students who successfully complete this subject should: <ul style="list-style-type: none"> <li># understand the structure and production context of the Augustan period poetry book.</li> <li># be familiar with the style and central themes of the Augustan poetry book.</li> <li># be able to analyse Augustan poetry in its cultural context.</li> </ul>
<b>Assessment:</b>	A 1000-word practical criticism presentation 20% (due during the semester), a 1750-word assessment test 35% (due in the final week of semester), and a 2250-word essay 45% (due in the examination period). Assessment submitted late without an approved extension will be penalised at 2% per working day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Horace Epistles, edited by Mayer, R., Cambridge University Press 1994
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in research.</li> <li># possess advanced skills of critical thinking and analysis.</li> <li># possess an ability to communicate knowledge intelligibly, economically and effectively.</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>
<b>Links to further information:</b>	<a href="http://classics-archaeology.unimelb.edu.au/">http://classics-archaeology.unimelb.edu.au/</a>
<b>Related Majors/Minors/ Specialisations:</b>	<p>Ancient World Studies  Ancient, Medieval and Early Modern Studies  Classical Studies and Archaeology  Classical Studies and Archaeology  Classical Studies and Archaeology  Classical Studies and Archaeology  Classics  Classics  Classics  Medieval and Renaissance Studies  Renaissance and Early Modern Studies</p>