

CLAS30024 Intermediate Ancient Greek: History

Credit Points:	12.50												
Level:	3 (Undergraduate)												
Dates & Locations:	This subject is not offered in 2012. On campus.												
Time Commitment:	Contact Hours: Three hours of lectures and a 1-hour tutorial per week Total Time Commitment: 4 contact hours each week, 4 additional hours each week. Total of 8 hours per week.												
Prerequisites:	Beginners Ancient Greek B, VCE Ancient Greek or an approved equivalent.												
Corequisites:	None												
Recommended Background Knowledge:	None												
Non Allowed Subjects:	<p>Students who have passed any of the following subjects are not permitted to enrol in this subject:</p> <p>Intermediate Ancient Greek: History under the codes: 107-250 670-101, 670-380 or 107-486</p> <p>Students who have passed any of the subjects listed below are not permitted to enrol in this subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10018 Intermediate Ancient Greek: History</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>CLAS20013 Intermediate Ancient Greek: History</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>CLAS40022 Intermediate Ancient Greek: History</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS10018 Intermediate Ancient Greek: History	Not offered 2012	12.50	CLAS20013 Intermediate Ancient Greek: History	Not offered 2012	12.50	CLAS40022 Intermediate Ancient Greek: History	Not offered 2012	12.50
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Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/												
Contact:	<p>Dr James Chong-Gossard (http://classics-archaeology.unimelb.edu.au/about/staff/gossard.html)</p> <p>koc@unimelb.edu.au (mailto:koc@unimelb.edu.au)</p>												
Subject Overview:	In this subject students translate and discuss the interpretation of a selected work by a Greek historian (Herodotus, Thucydides or Xenophon). In tutorials, further work is undertaken on grammar and syntax which revises and consolidates the beginners course. Students will also undertake work in Ancient Greek literary and textual criticism. On completion of this subject students should have consolidated their skills in working with Ancient Greek texts and have discovered some of the many important contributions which reading original texts can make to understanding the ancient world.												
Objectives:	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> # have read a number of Ancient Greek texts in the original and consolidated their knowledge of grammar and syntax and extended their vocabulary. # have encountered texts in a variety of styles and genres. 												
Assessment:	Weekly translations tests, equivalent to 750 words 10% (held each week throughout the semester), weekly tutorial exercises, equivalent to 1250 words 30% (due each week throughout the semester), a 1-hour assessment test, equivalent to 1000 words 30% (held in the middle												

	of the semester), a 1-hour examination, equivalent to 1000 words 30% (held during the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A. L. Barbour, Selections from Herodotus, University of Oklahoma Press.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # possess critical thinking skills. # be able to think in theoretic terms. # be familiar with the communication conventions of another culture.
Links to further information:	http://classics-archaeology.unimelb.edu.au/
Notes:	None.
Related Majors/Minors/Specialisations:	<p>Classical Studies and Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Major Classics</p>