

## CLAS30013 Intermediate Latin: Oratory

<b>Credit Points:</b>	12.50												
<b>Level:</b>	3 (Undergraduate)												
<b>Dates &amp; Locations:</b>	This subject is not offered in 2012. Standard												
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week Total Time Commitment: 2.5 contact hours each week, 6 additional hours each week. Total of 8.5 hours per week.												
<b>Prerequisites:</b>	<p>A study score of at least 25 in VCE Latin</p> <p><b>or</b></p> <p>Beginners Latin B: CLAS10007 or CLAS20025 or CLAS30008</p> <p><b>or</b></p> <p>Intensive Beginners Latin: CLAS10003 or CLAS20021 or CLAS30004</p> <p><b>or</b></p> <p>an approved equivalent.</p> <p><b>Students enrolled in this subject must have completed or be currently enrolled in:</b>  <b>Intermediate Latin Language: CLAS10010 or CLAS20027 or CLAS30010 or CLAS40023</b></p>												
<b>Corequisites:</b>	None												
<b>Recommended Background Knowledge:</b>	None												
<b>Non Allowed Subjects:</b>	<p>Students who have passed any of the following subjects are not permitted to enrol in this subject:</p> <p>Intermediate Latin: Oratory under the codes: 107-160, 670-210, 670-364 or 107-488</p> <p>Students who have passed any of the subjects listed below are not permitted to enrol in this subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10013 Intermediate Latin: Oratory</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>CLAS20030 Intermediate Latin: Oratory</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>CLAS40026 Intermediate Latin: Oratory</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS10013 Intermediate Latin: Oratory	Not offered 2012	12.50	CLAS20030 Intermediate Latin: Oratory	Not offered 2012	12.50	CLAS40026 Intermediate Latin: Oratory	Not offered 2012	12.50
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<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></p>												
<b>Contact:</b>	<p><b>Parshia Lee-Stecum</b> (<a href="http://classics-archaeology.unimelb.edu.au/about/staff/leestecum.html">http://classics-archaeology.unimelb.edu.au/about/staff/leestecum.html</a>)</p> <p><b><a href="mailto:ppls@unimelb.edu.au">ppls@unimelb.edu.au</a></b> (<a href="mailto:ppls@unimelb.edu.au">mailto:ppls@unimelb.edu.au</a>)</p>												
<b>Subject Overview:</b>	<p>This subject examines Roman rhetorical practice through the study of an oratorical text, such as a speech of Cicero. Both highly structured and strongly emotive, oratory was a field in which Roman aristocrats fought their political battles and asserted their Romanness. The courts and the assemblies were central stages for the performance of the roles of Roman elite men, and oratory was the medium for that performance. Students who complete this subject should be familiar with the structures and stylistic techniques of Roman oratory, be able to identify the</p>												

	roles of rhetorical practice in Roman social and political life, and understand its function as an instrument for Roman elite self-definition.
<b>Objectives:</b>	Students who successfully complete this subject should: <ul style="list-style-type: none"> <li># be familiar with the style of Roman oratory.</li> <li># be able to analyse and communicate the central themes and techniques of the text studied.</li> <li># understand the cultural and production contexts of the text.</li> </ul>
<b>Assessment:</b>	A 1200-word seminar paper 30%, (due during the semester). an assessment text equivalent to 1000 words 25%, (due at the end of semester). and a 1800-word essay 45%, (due in the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	RG Austin (Ed), Pro Caelio Cicero, Oxford University Press, 1960
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-MUS">https://handbook.unimelb.edu.au/view/2012/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in critical thinking and analysis.</li> <li># possess effective written communication skills.</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>
<b>Links to further information:</b>	<a href="http://classics-archaeology.unimelb.edu.au/">http://classics-archaeology.unimelb.edu.au/</a>
<b>Related Majors/Minors/Specialisations:</b>	Classical Studies and Archaeology Major Classics