

CLAS30012 Intermediate Latin: Historiography

Credit Points:	12.50												
Level:	3 (Undergraduate)												
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Standard												
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week Total Time Commitment: 96 hours across the semester												
Prerequisites:	A study score of at least 25 in VCE Latin or Beginners Latin B: CLAS10007 or CLAS20025 or CLAS30008 or Intensive Beginners Latin: CLAS10003 or CLAS20021 or CLAS30004 or an approved equivalent. Students enrolled in this subject must have completed or be currently enrolled in: Intermediate Latin Language: CLAS10010 or CLAS20027 or CLAS30010 or CLAS40023												
Corequisites:	None.												
Recommended Background Knowledge:	None.												
Non Allowed Subjects:	Students who have passed any of the following subjects are not permitted to enrol in this subject: Intermediate Latin: Historiography under the codes: 107-159, 670-209, 670-363 or 131-427 Students who have passed any of the subjects listed below are not permitted to enrol in this subject: <table border="1" data-bbox="387 1240 1485 1503"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10012 Intermediate Latin: Historiography</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CLAS20029 Intermediate Latin: Historiography</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CLAS40030 Intermediate Latin: Historiography</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS10012 Intermediate Latin: Historiography	Semester 2	12.50	CLAS20029 Intermediate Latin: Historiography	Semester 2	12.50	CLAS40030 Intermediate Latin: Historiography	Semester 2	12.50
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Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/												
Coordinator:	Assoc Prof Parshia Lee-Stecum												
Contact:	Parshia Lee-Stecum (http://classics-archaeology.unimelb.edu.au/about/staff/leestecum.html) ppls@unimelb.edu.au (mailto:ppls@unimelb.edu.au)												
Subject Overview:	This subject examines how the Romans wrote about their history. Roman historiography tells the story of Roman expansion, and the great deeds (both heroic and villainous) of the												

	famous Romans of the past. It can define and glorify Rome, but it can also challenge and critique Roman behaviours and the course of Roman history. Students will study a book by a major Roman historian, such as Livy or Tacitus, and examine the key elements of Latin historiographical style, how the text constructs Roman history, the role of the historian as moralist, and Roman history writing's function as a medium for the circulation of sociopolitical ideology and debate. Students who successfully complete this subject should be able to read Roman historiography, identify its stylistic features, and analyse its central themes and role within Roman culture.
Objectives:	Students who successfully complete this subject should: <ul style="list-style-type: none"> # be familiar with the style of Roman historiography. # be able to analyse and communicate the central themes and techniques of the text studied. # understand the cultural and production contexts of the text.
Assessment:	A 1200 word seminar paper (30%, due during the semester). an assessment text equivalent to 1000 words (25%, due at the end of semester). and a 1800 word essay (45%, due in the examination period). This subject has a minimum hurdle requirement of 75% tutorial attendance. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	C S Kraus (ed) Livy, Book 6, CUP 1994
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking and analysis. # possess effective written communication skills. # have an understanding of social, ethical and cultural context.
Links to further information:	http://classics-archaeology.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Classical Studies and Archaeology Classical Studies and Archaeology Major Classics