

CLAS10014 Intermediate Latin: Epic

Credit Points:	12.50												
Level:	1 (Undergraduate)												
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Standard.												
Time Commitment:	Contact Hours: Three hours of language classes per week. Total Time Commitment: 96 hours across the semester												
Prerequisites:	A study score of at least 25 in VCE Latin or Beginners Latin B: CLAS10007 or CLAS20025 or CLAS30008 or Intensive Beginners Latin: CLAS10003 or CLAS20021 or CLAS30004 or an approved equivalent												
Corequisites:	None												
Recommended Background Knowledge:	None												
Non Allowed Subjects:	Students who have passed any of the following subjects are not permitted to enrol in this subject: Intermediate Latin: Epic under the codes 107-161, 670-211, 670-365 or 131-424 Students who have passed any of the subjects listed below are not permitted to enrol in this subject: <table border="1" data-bbox="386 1245 1485 1509"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS20031 Intermediate Latin: Epic</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CLAS30014 Intermediate Latin: Epic</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CLAS40027 Intermediate Latin: Epic</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS20031 Intermediate Latin: Epic	Semester 1	12.50	CLAS30014 Intermediate Latin: Epic	Semester 1	12.50	CLAS40027 Intermediate Latin: Epic	Semester 1	12.50
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Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/												
Coordinator:	Dr Rhiannon Evans												
Contact:	Rhiannon Evans (http://classics-archaeology.unimelb.edu.au/about/staff/evans.html) rmevans@unimelb.edu.au (mailto:rmevans@unimelb.edu.au)												
Subject Overview:	In this subject students will read an extensive extract (usually a book) from a Latin epic poem, such as Virgil's Aeneid, Ovid's Metamorphoses or Lucan's Bellum Civile. The subject introduces students to the genre of epic poetry, its history and background in Greek culture, and												

	its position in Roman literature. The individual text will be studied in its historical context and in relation to other literary texts of the time. Students will explore the themes and content of epic, such as warfare, empire, heroic culture, ethnic identity and masculinity, and consider how the mythic past is used to reflect upon the author's own time. On completion of the subject students should develop a good knowledge of a key Roman text and an enhanced understanding of Roman literary culture.
Objectives:	Students who successfully complete this subject should: <ul style="list-style-type: none"> # be familiar with the style of Roman epic. # be able to analyse and communicate the central themes and techniques of the text studied. # understand the cultural and production contexts of the text.
Assessment:	A 1200-word seminar paper 30%, (due during the semester). an assessment test equivalent to 1000 words 25%, (due at the end of semester). and an 1800-word essay 45%, (due in the examination period). This subject has a minimum hurdle requirement of 75% tutorial attendance. Assessment submitted late without an approved extension will be penalised at 10% per day. After 5 working days late assessment will not be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	AAR Henderson (ed), Ovid: Metamorphoses (III), Bristol CP 1979
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking and analysis. # possess effective written communication skills. # have an understanding of social, ethical and cultural context.
Links to further information:	http://classics-archaeology.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Classical Studies and Archaeology Classical Studies and Archaeology Classics