

## CLAS10008 Intermediate Latin: Elegy

<b>Credit Points:</b>	12.50												
<b>Level:</b>	1 (Undergraduate)												
<b>Dates &amp; Locations:</b>	This subject is not offered in 2012. Standard												
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 1.5-hour tutorials per week Total Time Commitment: 2.5 contact hours each week , 6 additional hours each week. Total of 8.5 hours per week.												
<b>Prerequisites:</b>	<p>Students should have undertaken one of the following:</p> <p>A study score of at least 25 in VCE Latin</p> <p><b>or</b></p> <p>Beginners Latin B: CLAS10007 or CLAS20025 or CLAS30008</p> <p><b>or</b></p> <p>Intensive Beginners Latin: CLAS10003 or CLAS20021 or CLAS30004</p> <p><b>or</b></p> <p>an approved equivalent.</p> <p>Students enrolled in this subject must have completed or be currently enrolled in: Intermediate Latin Language:CLAS10010 or CLAS20027 or CLAS30010 or CLAS40023</p>												
<b>Corequisites:</b>	None												
<b>Recommended Background Knowledge:</b>	None												
<b>Non Allowed Subjects:</b>	<p>Students who have passed any of the following subjects are not permitted to enrol in this subject:</p> <p>Intermediate Latin: Elegy under the codes: 107-155, 670-360, 670-206</p> <p>Students who have passed any of the subjects listed below are not permitted to enrol in this subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS20026 Intermediate Latin: Elegy</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>CLAS30009 Intermediate Latin: Elegy</td> <td>Not offered 2012</td> <td>12.50</td> </tr> <tr> <td>CLAS40031 Intermediate Latin: Elegy</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS20026 Intermediate Latin: Elegy	Not offered 2012	12.50	CLAS30009 Intermediate Latin: Elegy	Not offered 2012	12.50	CLAS40031 Intermediate Latin: Elegy	Not offered 2012	12.50
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<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>												
<b>Contact:</b>	<p><b>Parshia Lee-Stecum</b> (<a href="http://classics-archaeology.unimelb.edu.au/about/staff/leestecum.html">http://classics-archaeology.unimelb.edu.au/about/staff/leestecum.html</a>)</p> <p><b>ppls@unimelb.edu.au</b> (<a href="mailto:ppls@unimelb.edu.au">mailto:ppls@unimelb.edu.au</a>)</p>												
<b>Subject Overview:</b>	This subject examines the genre of elegiac poetry which flourished at Rome in the late first century BCE. Elegy's expressions of devoted yet unrequited love seem to emphasise passionate desire for its own sake. But at the same time, the elegists' apparent rejection of conventional Roman masculinity seems to present a deeper challenge to the social, and even political, status quo. Students will study one of the books of first-person love poetry written by												

	<p>the major elegists: Propertius, Tibullus and Ovid. The subject will address the key elements of elegiac style, the nature of the first person elegiac persona, the characterisation of amor in the elegiac text, and the involvement of the text with contemporary political and social ideology. Students who successfully complete this subject should be able to read Roman elegy, identify its stylistic features, and analyse its central themes and relationship to conventional Roman culture.</p>
<b>Objectives:</b>	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> <li># be familiar with the style of Roman elegy.</li> <li># be able to analyse and communicate the central themes and techniques of the text studied.</li> <li># understand the cultural and production contexts of the text.</li> </ul>
<b>Assessment:</b>	<p>A 1200 word seminar paper 30% (due during the semester), an assessment text equivalent to 1000 words 25% (due at the end of semester) and a 1800 word essay 45% (due in the examination period). This subject has a minimum hurdle requirement of 75% tutorial attendance. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.</p>
<b>Prescribed Texts:</b>	<p>R I V Hodge &amp; R A Buttimore (eds) Propertius, Elegies 1, Bristol Classical Press 2002</p>
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-MUS">https://handbook.unimelb.edu.au/view/2012/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	<p>Subject EFTSL, Level, Discipline &amp; Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a></p>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be skilled in critical thinking and analysis.</li> <li># possess effective written communication skills.</li> <li># have an understanding of social, ethical and cultural context.</li> </ul>
<b>Links to further information:</b>	<p><a href="http://classics-archaeology.unimelb.edu.au/">http://classics-archaeology.unimelb.edu.au/</a></p>
<b>Related Majors/Minors/Specialisations:</b>	<p>Classical Studies and Archaeology Classical Studies and Archaeology Classics</p>