

## CHIN20016 Chinese Cinema

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and a 2-hour tutorial per week Total Time Commitment: 3 contact hours/week , 6 additional hours/week. Total of 8 hours per week.
<b>Prerequisites:</b>	CHIN10002/CHIN20013/CHIN30014 Chinese 5B or equivalent as determined by the coordinator.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Shaoming Zhou
<b>Contact:</b>	Dr Shaoming Zhou
<b>Subject Overview:</b>	This is a multimedia subject, which will examine contemporary Chinese literature and film, focusing on major developments in the post-1978 era. The subject introduces students to current uses of the Chinese language through the study of contemporary film and literature. Students should enhance their reading and listening skills through experiencing colloquial and regional language use and also widen their ability to read scholarly language by perusing samples of textual and cinematic criticism.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># acquire skills to understand social and cultural context.</li> <li># acquire skills to enhance listening and reading skills in a foreign language.</li> <li># be able to communicate knowledge in writing intelligibly.</li> </ul>
<b>Assessment:</b>	Two essays of 500 words each, 30% (due mid-semester and at the end of semester), an essay of 2000 words 40% (due during the examination period), class presentations 20% (throughout the semester) and continuous class participation 10%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Materials supplied by the Institute.
<b>Recommended Texts:</b>	None.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</p> <p># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</p> <p># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</p> <p># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-MUS">https://handbook.unimelb.edu.au/view/2012/B-MUS</a>)</p> <p># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</p> <p># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p># acquire public speaking skills through tutorial and seminar discussion and class presentations.</p> <p># acquire written communication skills through essay writing and seminar discussion.</p> <p># acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion.</p> <p># show attention to detail through essay preparation and writing.</p>
<b>Notes:</b>	Students who are eligible to enrol in or have completed the following subjects are not permitted to enrol in this subject: 110180, 110182 , CHIN10003 (Chinese 4A) and CHIN10004 (Chinese 4B) . Available as a 1st year subject for students who have completed their secondary education in a Chinese environment. Previously available as 110-431 Literature & Film in Contemporary China. Students who have completed 110-431 may not enrol in this subject.
<b>Related Course(s):</b>	Diploma in Modern Languages (Chinese)
<b>Related Majors/Minors/Specialisations:</b>	<p>Chinese</p> <p>Chinese</p> <p>Chinese Language</p> <p>Chinese Language Major</p> <p>Chinese Studies</p> <p>Chinese Studies Major</p>