

CHIN20006 Great Chinese Classics

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and two 1-hour textual study classes per week Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8 hours per week.
Prerequisites:	CHIN10003 Chinese 4A/CHIN20002 Chinese 2B/CHIN10008 Chinese 2F or equivalent.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Anne McLaren
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Subject Overview:	This subject offers an introduction to literary Chinese (wenyan) which was the formal written language of imperial China and the foundation of modern written Chinese. A knowledge of literary Chinese is thus indispensable in attaining higher level literacy in Chinese. Literary Chinese also includes texts written in classical Chinese in antiquity. In this subject students will read masterpieces of Chinese philosophy and literature from antiquity to the Tang period. Students will develop skills in reading texts written in full-form characters and acquire a basic knowledge of the particles and syntax of literary Chinese. They will also explore the origin and meaning of Chinese proverbs and the function of wenyan in contemporary usage.
Objectives:	<ul style="list-style-type: none"> # develop skills in reading Chinese texts written in full-form characters. # have mastered the basic structural principles of Classical Chinese. # be able to understand the function of most particles commonly used in guwen texts. # have gained some confidence in translating and interpreting material written in classical Chinese. # be able to contextualise judgements. # be able to critically analyse another culture. # acquire logical thinking skills.
Assessment:	A class presentation and paper of 1500 words 20% (during semester, the paper is due one week after the presentation), a 1-hour review test in class equivalent to 500 words 20% (due in week 6) and a 2-hour examination 60% (during the examination period). Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.

Prescribed Texts:	Gateway to the Chinese Classics: A Practical Introduction to Literary Chinese (J L Faurot) China Books and Periodicals, 1995
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing and seminar discussion. # show attention to detail through essay preparation and writing. # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion. # acquire public speaking skills through tutorial and seminar discussion and class presentations
Related Course(s):	Diploma in Modern Languages (Chinese)
Related Majors/Minors/Specialisations:	<p>Chinese Chinese Chinese Language Chinese Language Major</p>