

CCDP70006 Research Project

Credit Points:	50
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus. Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 4 HOURS PER WEEK FOR 24 WEEKS Total Time Commitment: 480 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Over the course of this 50-point unit the students will research an area of CCD or philosophical concept pertaining to CCD practice. Under supervision they will develop a research paper of up to 12 000 words that shows the synthesis of CCD theory, practice and research.
Objectives:	On completion of this subject the student will: <ul style="list-style-type: none"> • demonstrate the capacity to develop and realise an independent research project; • display an ability for intellectual discourse and analysis; • confidently communicate written skills; • exhibit the skills to interpret, analyse and problem solve; • demonstrate an ability to engage with contemporary CCD theory.
Assessment:	12 000 word dissertation, or community project and dissertation of at least 6 000 words
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject the student will: <ul style="list-style-type: none"> • display an ability for intellectual discourse; • confidently communicate verbal and written skills;

	<ul style="list-style-type: none">• exhibit the skills to interpret, analyse and problem solve;• demonstrate an understanding of community cultural development theoretical frameworks, philosophy, history and practice;• present a developed knowledge of the creative processes within community based arts practice.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Community Cultural Development