CCDP60002 Brokering Partnerships & Policy Contexts

Credit Points:	25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 48 hours Total Time Commitment: 240 hours including research, reading and assignment preparation

Prerequisites:	Subject	Study Period Commencement:	Credit Points:
	CCDP60001 Theoretical Frameworks	Semester 1	25

Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirments for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Dean Merlino
Contact:	**Faculty of the VCA and Music Student Centre** Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 *Enquiries* Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	This subject will examine the relationship between form of cultural policy, CCD practice and the brokering of strategic partnership opportunities. The subject will evaluate multi-level policy implications within a national and international framework and explore the contemporary locations for partnership brokering. Case studies will be presented, which reflect arts partnerships in line with current policies such as urban renewal, cultural diversity and social inclusion agendas.
Objectives:	On completion of this subject the student will: • demonstrate an understanding of the relationship between project brokering and policy; • analyse multi-level policy and strategy; • confidently engage with policy making at local, state and federal level; • engage communities with relevant policy initiatives; • demonstrate an understanding of complex community and stakeholder relationships.
Assessment:	Contribution and participation in seminar discussions (10%); written assignment or equivalent project documentation 4,000 words (50%) due in the examination period with individual supervision across the semester; seminar presentations (40%) across the semester. Hurdle

	requirements:Students must attend 80% of all scheduled classes and attempt all elements of assessment.
Prescribed Texts:	Subject reader available for purchase from Student Centre.
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject the student will: • communicate and negotiate effectively and efficiently with a range of people and organisations; including arts and non-arts organisations, government administrators, funding bodies, professional associations and commercial corporations; • confidently communicate verbal and written skills; • exhibit the skills to facilitate local cultural needs assessments, analyse community cultural concepts, collaboratively plan and design culturally appropriate CCD projects; • express community cultural development theory and practice in an accessible form at community level, in both written and oral modes; • demonstrate leadership and mentor skills; • understand and appreciate the place of the arts within non-arts settings; • demonstrate the strategic thinking and planning to broker cross-sectoral partnerships; • display an ability for the practical application of community cultural development theory.
Related Course(s):	Master of Community Cultural Development