

B-FAFILMTV Bachelor of Fine Arts (Film and Television)

Year and Campus:	2012 - Southbank																				
CRICOS Code:	075490A																				
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																				
Level:	Undergraduate																				
Duration & Credit Points:	300 credit points taken over 36 months full time.																				
Coordinator:	Nicolette Freeman																				
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au																				
Course Overview:	<p>The Bachelor of Fine Arts is a new three-year degree which offers immersive and experiential practice-based studio studies in seven areas of specialisation (Visual Art, Film and Television, Contemporary Music, Music Theatre, Theatre Practice, Dance and Production). It features an intense and student-centred approach to skills training, to create self-confident and autonomous arts practitioners with the capacity to build sustainable careers in an international context. Each specialisation features regular opportunities for exhibition, production and performance, and culminates in a capstone experience, which prepares students for professional work and further research. Critical studies build knowledge of the context of a student's core discipline along with academic literacy, and complementary studies offer a choice of electives in the visual and performing arts, or from other areas of study within the University of Melbourne. The degree is designed to have international currency and to assist the VCA to raise its international profile.</p>																				
Objectives:	<p>The BFA is designed to train highly skilled arts practitioners who can work independently or in ensemble in a wide range of careers and performance or production opportunities. They will be well-trained and knowledgeable in their own and related fields, and committed to continuous learning and production in their discipline; they will also have a local and international perspective on their own arts practice. As well as excellence in practising their own art form, BFA graduates will have good academic literacy skills in expression, argument and research and be proficient in the use of appropriate modern technologies.</p>																				
Course Structure & Available Subjects:	The course structure for the Bachelor of Fine Arts (Film and Television) is outlined below.																				
Subject Options:	<p>First Year</p> <p>Semester 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10006 Screen Practice 1A</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FLTV10005 Languages of the Screen 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>FLTV10007 Screenwriting 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Semester 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10008 Screen Practice 1B</td> <td>Semester 2</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV10006 Screen Practice 1A	Semester 1	25	FLTV10005 Languages of the Screen 1	Semester 1	12.50	FLTV10007 Screenwriting 1	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	FLTV10008 Screen Practice 1B	Semester 2	25
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FLTV10008 Screen Practice 1B	Semester 2	25																			

FLTV10009 Screen Culture and Aesthetics 1	Semester 2	12.50
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Plus an elective (see below).

Second Year

Semester 1

- # Screen Practice 2A
- # Languages of the Screen 2
- # Screenwriting 2

Semester 2

- # Screen Practice 2B
- # Screen Culture and Aesthetics 2
- # Elective

Third Year

Semester 1

- # Screen Practice 3
- # Languages of the Screen 3
- # Performance Direction Intensive

Semester 2

- # Critical Reflection/Elective
- # Intensive Practice

Electives

Students choose one elective from the list below. You are recommended to consider The Actors Process as a first-year elective. Students wishing to take subjects offered as breadth options on the Parkville campus should seek permission from the Course Coordinator.

Subject	Study Period Commencement:	Credit Points:
MUSI10200 Afro-Latin American Percussion Ensemble	Semester 2	12.50
FLTV10011 Animation Starter	Not offered 2012	12.50
MUSI10201 An Introduction To Improvisation	Not offered 2012	12.50
DNCE10024 Body Works 1	Semester 2	12.50
MECM10004 Building Community Media	Semester 2	12.50
MUSI10203 Commercial Music Arranging Demystified	Semester 1	12.50
MUSI10185 Contemporary Composition Uncovered	Semester 2	12.50
MUSI10198 Coro A Cappella Improvisation Ensemble	Not offered 2012	12.50
MUSI10186 Creating Music For Advertising	Semester 1	12.50
MUSI10199 Do You Hear The People Sing?	Semester 2	12.50
FINA10037 Drawing on Animation	February, June	12.50
MUSI10205 Interactive Technology 1	Not offered 2012	12.50
MUSI10202 Jazz: The Improvisatory Spirit	Semester 1	12.50
MUSI10179 Making Music For Film And Animation	Semester 2	12.50
MUSI10195 Music Making Laboratory 1	Semester 1	12.50

	MUSI10196 Music Making Laboratory 2	Semester 2	12.50
	FINA10035 Nature Morte: 21st Century Perspective	Semester 2	12.50
	UNIB10011 Poetics of the Body 1	Semester 1, Semester 2	12.50
	MUSI10184 Pop Song Writing	Semester 1, Semester 2	12.50
	THTR10007 The Actors Process	July	12.50
	FINA10036 The Body: Facts and Fictions	Semester 1	12.50
	FINA10038 The Creative City	Semester 1	12.50
	MUSI10183 The Laptop Recording Studio	Semester 1	12.50
Entry Requirements:	<p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria:</p> <ul style="list-style-type: none"> # successful completion of the VCE (or an equivalent qualification) with a study score of at least 25 in Units 3 and 4 English/English Language/Literature, or a study score of at least 30 in Units 3 and 4 ESL. Minimum ATAR is not applicable. # performance in an audition, test, interview, workshop, portfolio or folio presentation. <p>2. The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.</p>		
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/</p>		
Generic Skills:	<p>Artistically excellent:</p> <ul style="list-style-type: none"> # demonstrate a flexible and innovative approach to the national and international challenges for the professional artist/practitioner in the 21 Century # have a strong sense of intellectual integrity and the ethics of artistic practices and scholarship # have in-depth knowledge of their specialist discipline(s) # reach a high level of achievement in artistic practice, writing, generic research activities, problem-solving and communication # be critical and creative thinkers, with an aptitude for continued self-directed learning # be adept at learning in a range of ways, including through information and communication technologies <p>Knowledgeable across disciplines:</p> <ul style="list-style-type: none"> # examine critically, synthesise and evaluate knowledge across a range of disciplines # expand their analytical and cognitive skills through learning experiences in diverse subjects # have the capacity to participate fully in collaborative learning and to confront unfamiliar problems # have a set of flexible and transferable skills for different types of employment <p>Leaders in communities:</p> <ul style="list-style-type: none"> # initiate and implement constructive change in their communities, including professions and workplaces # have excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations # mentor future generations of learners # engage in meaningful public discourse, with a profound awareness of community needs 		

Attuned to cultural diversity:

- # value different cultures and their cultural forms of practice
- # be well-informed citizens able to contribute to their communities wherever they choose to live and work
- # have an understanding of the social and cultural diversity in our community
- # respect indigenous knowledge, cultures and values

Active global citizens: