

ARBC20004 Arabic 3

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| Credit Points: | 12.50 |
| Level: | 2 (Undergraduate) |
| Dates & Locations: | 2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: A 2-hour lecture and a 2-hour tutorial per week. Total Time Commitment: 4 contact hours per week and 4 additional hours per week. 96 hours per semester. |
| Prerequisites: | Students must have completed ARBC10006 Arabic 1B or equivalent to be eligible to enrol in this subject. New students will have their appropriate entry point determined by the Arabic Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information available here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) . |
| Corequisites: | None |
| Recommended Background Knowledge: | None. |
| Non Allowed Subjects: | Students who have successfully completed ARBC10001 Arabic 2A and/or ARBC20004 Arabic 2A are not eligible to enrol in this subject. |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Coordinator: | Dr Christina Mayer |
| Contact: | Dr Christina Mayer cmayer@unimelb.edu.au (mailto:cmayer@unimelb.edu.au) |
| Subject Overview: | Students will be introduced to more complex elements and functions of the language which will enable them to read and engage with authentic texts of moderate complexity ranging from advertisements and letters through newspaper and magazine articles to poems and religious texts, which will allow them not only to internalise vocabulary and structures but also to gain a better understanding of the historical, intellectual and spiritual currents informing present-day Arab society and culture. The various audio-visual activities, accessed through the course DVD's, the online program and the Internet, will further develop students' listening comprehension and help maintain and augment existing knowledge of vocabulary and structures. Knowledge gained through developing reading and listening skills will be conducive to activating vocabulary and structures, and students will be able to see their progress through the varied writing and speaking activities offering plenty of opportunities for communication. |
| Objectives: | <ul style="list-style-type: none"> # have acquired some important grammatical structures of the Arabic language along with an understanding of their functions, and the ability to use these to engage in written and oral communication and to construct meaning; # have developed a level of proficiency allowing students to initiate, sustain and close general conversations on familiar topics, to present information and engage in discussions on rehearsed topics; # have started reading unvocalised and handwritten texts, and have developed the ability to read and interact with a variety of Arabic text types such as advertisements, personal and formal letters, travellers' accounts, newspaper articles and religious texts; |

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| | <ul style="list-style-type: none"> # have developed the ability to produce personal and informative texts by writing accounts of personal experiences, personal and formal letters, descriptions and biographies of moderate complexity; # have learnt about some modern and historical cultural issues and trends in the Arab world and about the work and achievements of some Arab poets, writers and thinkers. |
| Assessment: | Continuous homework assessment (8 pieces of written assignments) (throughout the semester) 15%, reflective journal entries (8 pieces of 80~100 words each) (throughout the semester) 5%, continuous oral assessment (throughout the semester) 20%, a 1-hour mid-semester written test (during the middle of semester) 15%, 10-minute oral examination (during the examination period) 15% and a 2-hour written examination (during the examination period) 30%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. |
| Prescribed Texts: | Brustad, K., Al-Batal, M. & Al-Tonsi, A., Al-Kitaab fii Tacallum al-cArabiyya with DVDs. A Textbook for Beginning Arabic. Part 1. Washington, D. C.: Georgetown University Press. |
| Recommended Texts: | None. |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <ul style="list-style-type: none"> # be able to appreciate the role of cultural traditions in the contemporary world; # deploy alternative styles of learning to interact with a different communicative and cultural system; # learn to build on studied structures to engage with unfamiliar material; # learn basic research skills and the use of a variety of sources and reference materials; # give attention to detail through assignment preparation and writing; # develop time management and planning skills through managing and organising workloads for assignment completion; # develop public speaking skills through group and class discussions and presentations; # develop reflective thinking through writing reflective journal entries. |
| Notes: | <p>New students will have their appropriate entry point determined by the Arabic Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information available here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .</p> <p>Information on the Language Curriculum Reform is available here (http://arts.unimelb.edu.au/lcr/) .</p> |
| Related Course(s): | Diploma in Modern Languages (Arabic Studies) |
| Related Majors/Minors/Specialisations: | <p>Arabic Arabic Arabic Arabic Studies Major</p> |

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| Related Breadth Track(s): | Arabic - Entry Point 1 |
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