

## ANCW30019 Greek Pre-history, 3000-1000 BCE

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture per week and a 1 hour tutorial for 11 weeks. Total Time Commitment: 8.5 hours per week. Total of 102 hours per week.
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	Students who have passed 'Palaces and Priest Kings' or 'Age of Heroes: The Aegean Bronze Age' under the code 107-004 are not permitted to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Assoc Prof Louise Hitchcock
<b>Contact:</b>	<b><a href="http://classics-archaeology.unimelb.edu.au/about/staff/hitchcock.html">A/Prof Louise Hitchcock</a> (<a href="http://classics-archaeology.unimelb.edu.au/about/staff/hitchcock.html">http://classics-archaeology.unimelb.edu.au/about/staff/hitchcock.html</a>)</b> <b><a href="mailto:lahi@unimelb.edu.au">lahi@unimelb.edu.au</a> (<a href="mailto:lahi@unimelb.edu.au">mailto:lahi@unimelb.edu.au</a>)</b>
<b>Subject Overview:</b>	This subject introduces students to the emergence of the great Bronze Age civilizations that preceded the Greek city-state as described by Homer: Minoan Crete and Mycenaean Greece, as well as the urban society on Thera, the Pompeii of the ancient Aegean. Students will be introduced to the emergence and collapse of these complex societies as understood through funerary customs, the local and international trade in luxury goods, the emergence of the earliest Greek writing, the interpretation of religious practices, the symbolic landscape, the role of art and monumental architecture in the construction of power, gender, and ethnic identity. Because these cultures are known primarily through material culture, the history of excavation practice and problems of interpretation are also considered.
<b>Objectives:</b>	Students who successfully complete this subject will: <ul style="list-style-type: none"> <li># be able to demonstrate familiarity with the civilizations of prehistoric Greece.</li> <li># have an understanding of trade and interactions between Greece and the Near East.</li> <li># have an understanding of the geography and chronology prehistoric Greece.</li> <li># demonstrate understanding of rise and collapse of complex society in Greece.</li> </ul>
<b>Assessment:</b>	A journal assignment of 250 words 10% (due week 3 of semester), a class paper/essay of 2000 words (including a 7-10 minute presentation) 45% (presentations during semester, and papers due at end of semester), a take-home examination of 1750 words 35% (due during the examination period), and tutorial participation 10% (throughout the semester). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject.

	Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	D. Preziosi & L. Hitchcock. Aegean Art and Architecture, Oxford, 1999. An online course reader also available
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Develop effective research skills</li> <li># Develop effective communications skills</li> <li># Develop critical thinking skills</li> <li># Develop effective writing skills</li> </ul>
<b>Links to further information:</b>	<a href="http://classics-archaeology.unimelb.edu.au/about/">http://classics-archaeology.unimelb.edu.au/about/</a>
<b>Related Majors/Minors/Specialisations:</b>	<p>Ancient World Studies          Classical Studies and Archaeology          Classical Studies and Archaeology          Classics</p>
<b>Related Breadth Track(s):</b>	<p>Archaeology          Ancient Greece Studies</p>