

AMGT90014 Directed Reading in Cultural Management

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision on campus
Time Commitment:	Contact Hours: 0.5 Total Time Commitment: 120
Prerequisites:	Admission to the Master of Art Curatorship, Master of Arts and Cultural Management.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Kate Macneill
Contact:	Kate MacNeill cmmacn@unimelb.edu.au (mailto:cmmacn@unimelb.edu.au)
Subject Overview:	Students will undertake a course of directed reading on an approved topic. Areas of study may include management, law, marketing, cultural policy, curatorship and museum practices and their application within the context of the arts sector. Students will be assigned a supervisor appropriate to the specific focus of the reading. Permission to undertake this subject must be obtained from the Arts Management Coordinator.
Objectives:	Students who complete this subject will be able to: <ul style="list-style-type: none"> # develop an understanding of one area of cultural management, such as copyright law, audience development, cultural tourism or curatorship; # demonstrate an understanding of the literature in the area; and # identify research priorities in the area and formulate strategies to an advanced level.
Assessment:	An annotated bibliography and essay or equivalent writing that critically engages with the field of study undertaken, totalling 5000 words 100% (due at end of semester).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# acquire written communication skills through essay writing and seminar discussion.

Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts and Cultural Management
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