

AMGT90011 Advanced Arts Policy

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 3 Total Time Commitment: 120
Prerequisites:	Admission to the Master of Art Curatorship, Master of Cinema Management, Master of Arts and Cultural Management, or Master of Arts and Cultural Management (Moving Image).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Brian Long
Contact:	Brian Long blong@unimelb.edu.au (mailto:blong@unimelb.edu.au)
Subject Overview:	This subject undertakes an in-depth study of the interplay between the arts and politics. It considers how ethics, political models and public discourse inform arts and cultural policy. The focus is on locating arts and cultural policy in the political sphere and on understanding the thinking behind contemporary arts policy.
Objectives:	<ul style="list-style-type: none"> # be able to demonstrate an understanding of different styles of arts policies as practised internationally; # be able to demonstrate an understanding of the scope and application of cultural policy across communications and the arts; # be able to understand the processes by which policy is developed and implemented; and # be able to demonstrate an ability to apply a range of strategies for the purposes of evaluating the effectiveness of specific policies.
Assessment:	A 500 word research proposal 20% (due during the semester), an oral class presentation equivalent to 500 words 10% (due during the semester), and a research assignment equivalent to 4000 words 70% (due at the end of semester). Students are required to attend a minimum of 80% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"># be able to demonstrate advanced research and analysis;# be able to demonstrate advanced written communication;# be able to demonstrate advanced theoretical thinking; and# be able to demonstrate an advanced understanding of social and cultural contexts.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts and Cultural Management
Related Majors/Minors/ Specialisations:	Moving Image