

AMGT90004 Arts Policy and Issues

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 3 Total Time Commitment: 120
Prerequisites:	Admission to the Postgraduate Diploma in Arts & Cultural Management, Master of Art Curatorship, Master of Cinema Management, Master of Arts and Cultural Management, or Master of Arts and Cultural Management (Moving Image).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Brian Long
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Subject Overview:	This subject introduces students to arts policy and the issues that arise from the role the arts play in society. It surveys policy across various art forms and gives students a working grasp of how policy impacts on arts companies and artists. The focus is on the mechanics and practicalities of arts policy.
Objectives:	<ul style="list-style-type: none"> # be able to understand government policies and strategies associated with the arts industry; # be able to demonstrate the ability and self-confidence to comprehend and analyse complex policy and political frameworks; # be able to access a broad range of institutional and systemic structures; and # be able to analyse and critique new policy initiatives for the arts industry as they arise.
Assessment:	An article analysis of 500 words 10% (due early semester), a group project and seminar presentation of 2000 words 40% (due late semester), and an essay of 2500 words 50% (due at the end of semester). Students are required to attend a minimum of 80% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<ul style="list-style-type: none"># be able to source and evaluate diverse resource material, including traditional text and electronic media;# be able to demonstrate the writing skills to present essay works and approved topics to an advanced level;# be able to demonstrate the critical thinking required to conceptualise and form strategies; and# be able to communicate knowledge intelligibly and economically.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts and Cultural Management Postgraduate Diploma in Arts and Cultural Management
Related Majors/Minors/ Specialisations:	Moving Image