

AMGT50001 Art and Cultural Management in Asia

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| Credit Points: | 12.50 |
| Level: | 5 (Graduate/Postgraduate) |
| Dates & Locations: | 2012, Parkville This subject commences in the following study period/s: February, Parkville - Taught on campus. Intensive subject of 24 hours taught in two blocks from 6 - 9 and 20 - 23 February, 2012. |
| Time Commitment: | Contact Hours: 3 Total Time Commitment: 120 |
| Prerequisites: | Admission to the Master of Art Curatorship or Master of Arts and Cultural Management. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Coordinator: | Assoc Prof Alison Inglis, Dr Kate Macneill |
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| Subject Overview: | A study of Asian cultural sector today, focussing on visual arts, museums and the performing arts. It is aimed at current and future arts managers, curators and practitioners engaged in working between Australia and Asian countries. The course introduces issues of "difference" in Asia, between the regions of Asia and issues relating to arts institutions in Asia. There is a focus on the different social, political and cultural backgrounds of North Asia, Southeast Asia and South Asia - and how this affects practice in each place and ramifications for engagement with cross-border colleagues - as well as on arts institutional histories and missions, and, further, their legal, financial, and communication realities. The approach to the material is topic based, with general sessions being followed by more specialised sessions focussing on the visual arts and the performing arts. |
| Objectives: | Upon successful completion of this subject, students are expected to: <ul style="list-style-type: none"> # Have an understanding of the complexity of the region as a whole and how cultural, social and economic perspective inform arts practice and its delivery; # Have a detailed understanding of the nature of contemporary artistic production and organisation in selected countries; and # Feel confident to initiate projects in the region. |
| Assessment: | Seminar preparation and participation with a paper equivalent to 2000 words 40% (due during semester), and a 3000 word paper 60% (due at the end of semester). Students are required to attend a minimum of 80% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject. |

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| Prescribed Texts: | A subject reader will be available from the University Bookshop. |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | At the completion of this subject students will: <ul style="list-style-type: none"> # be able to demonstrate research and analytical skills; # be able to demonstrate clear spoken and written communication; # be able to demonstrate attention to detail; and # be able to demonstrate understanding of ethical and cultural contexts. |
| Related Course(s): | Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts and Cultural Management |
| Related Majors/Minors/ Specialisations: | Moving Image |