

AHIS90006 Theories of Art History

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in art history, Master of Art Curatorship, Master of Art in Art History (Advanced Seminar or Shorter Thesis)
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Jaynie Anderson
Contact:	Jaynie Anderson jaynie@unimelb.edu.au (mailto:jaynie@unimelb.edu.au)
Subject Overview:	This subject examines the historiographical foundations, theoretical frameworks, and recent developments, of the discipline art history from the Renaissance to the present. It critically examines a range of methodological approaches to the interpretation of particular works of art, with an eye to their application in the student's own research projects.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # have an understanding of the historiography of art history from the Renaissance onwards; # be able to critically engage with and apply competing methodological approaches in art history; and # have an advanced understanding of the theoretical foundations of particular instances of art historical practice.
Assessment:	A 1000 word class paper 20% (due during the semester) and a 4000 word essay 80% (due during the examination period). Students are required to attend a minimum of 75% of classes in order to qualify to have their written work assessed. All required written work must be submitted in order to pass the subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will:

	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; and # be able to participate in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts in Art History (Advanced Seminars and Shorter Thesis)
Related Majors/Minors/Specialisations:	Art History Art History Art History Renaissance and Early Modern Studies