

AHIS90002 Shorter Thesis - Art History

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: RHD First Half Year, Parkville - Taught on campus. RHD Second Half Year, Parkville - Taught on campus. Regular supervision
Time Commitment:	Contact Hours: Regular supervision throughout the year Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Anthony White
Contact:	Anthony White a.white@unimelb.edu.au (mailto:a.white@unimelb.edu.au)
Subject Overview:	A thesis of 20,000-22,000 words.
Objectives:	Students who complete this subject will: # acquire a knowledge of research techniques and skills in Art History.
Assessment:	Thesis 20,000-22,000 words (100%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: # understand modern critical frameworks for the study of visual and material cultures; # acquire skills in the analysis of objects; # develop the ability to analyse primary historical and contemporary source material; # gain an understanding of the critical reception of works of art; # respond to debates relating to museums and conservation; # prepare an original piece of research; # develop and sustain an argument based upon that research; and

	# develop a knowledge and understanding of research techniques.
Related Course(s):	Master of Arts in Art History (Advanced Seminars and Shorter Thesis)