

## AHIS30003 Baroque Art in Polycentric Europe

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2012. On Campus
<b>Time Commitment:</b>	Contact Hours: 2.5 Total Time Commitment: 102
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	670-344 Baroque Art in Polycentric Europe
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Jaynie Anderson <a href="mailto:jaynie@unimelb.edu.au">jaynie@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject interrogates painting, sculpture and architecture in Italy, France, Spain and the Netherlands in the 17th century. The artists on who most attention is focused include Caravaggio, Artemisia Gentileschi, Annibale Carracci, Domenichino, Guido Reni, Bernini, Velazquez, Borromini, Rubens, Rembrandt and Poussin. This subject aims to give an introduction to the main issues to be found in the art historical literature on these artists, and so the subject deals with a wide range of questions and themes. These include colour and chiaroscuro, theory, practice and the rise of academies, the representation of sexuality, interpretation/iconography, gender, biography and postmodern readings.
<b>Objectives:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># have an understanding of the contexts in which 17th century Baroque art was produced across Europe in many centres;</li> <li># have a broad understanding of the technical and stylistic achievements of the major practitioners of the Baroque period;</li> <li># have developed critical and analytical skills appropriate to the study of the art of this period.</li> </ul>
<b>Assessment:</b>	A seminar report of 1500 words 40% (due a week after it has been presented in class), and a take-home examination of 2500 words 60% (due in the examination period). This subject has a minimum hurdle requirement of 75% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available.
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-MUS">https://handbook.unimelb.edu.au/view/2012/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</li> </ul>

	You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays;</li> <li># be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;</li> <li># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;</li> <li># be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;</li> <li># be able to participate in team work through involvement in syndicate groups and group discussions.</li> </ul>
<b>Notes:</b>	Formerly available as 107-023/673-344 Baroque Art: Caravaggio to Bernini. Students who have completed 107-023 or 673-344 are not eligible to enrol in this subject.
<b>Related Majors/Minors/Specialisations:</b>	<p>Art History  Art History  Art History  Art History Major  European Studies</p>