

AHIS30002 Art Fieldwork

Credit Points:	25
Level:	3 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: June, Parkville - Taught on campus. Intensive taught subject from 23 June - 23 July 2012 (inclusive) off-campus. Students must seek coordinator approval before enrolling in this subject - see Notes below.
Time Commitment:	Contact Hours: 60 Total Time Commitment: 102
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	107-306/AHIS30002 Art Abroad; 107-466 Contemporary Culture: Art in New York
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Charles Green
Contact:	Charles Green c.green@unimelb.edu.au It is important that students contact the Head of the Art History program or the lecturer in charge of the subject prior to enrolment to confirm the destination of the fieldwork tour in the year of study and obtain written approval to enrol. Application details will be available from the lecturer in charge and also the School of Culture and Communication.
Subject Overview:	In 2012, this subject will be taught on location in New York. This subject is taught on location in a major art centre (the subject may be taught in one year in New York, or in other destinations as appropriate) using social, economic, geographical and cultural effects of the respective arts centre as a case study of culture in action. Students will be introduced to the key institutional components of the art centre studied: this may include as appropriate: urban and rural fabrics, museums, cultural sites, galleries, alternative spaces, corporate collections, auction houses, art magazines and studies, depending on the art centre. Students will study the history, context, display and consumption of art, allowing consideration of recent developments in museology, arts policy and cultural tourism. The subject develops a broad understanding of the historical and aesthetic characteristics of artworks produced during selected artistic periods. The subject draws attention to the varying contexts informing works of art, including the relationship between art and its methods of production and preservation, its encouragement with society and installation in museum settings, and the different ways in which it conveys. Students should develop a range of approaches to understanding art, from issues of censorship and art, to gender and sexual identity in art, art and politics, space and meaning. The subject provides students with a fundamental grounding in art history and/or architectural history, and in the broader critical and analytical skills necessary for the study of art in later years. Students wishing to enrol in this subject must consult the notes below.
Objectives:	Students who complete this subject will:

	<ul style="list-style-type: none"> # have an overview of the art history located in an art centre through a close study, as appropriate of its urban and rural fabric, museums, cultural site, galleries, alternative spaces, corporate collections, auction houses, art magazines and studios; # have considered the history, context, display and consumption of art; # have an overview of recent developments in museology, arts policy and cultural tourism; # have a broad understanding of the historical and aesthetic characteristics of artworks produced during the artistic periods specific to the centre; # understand the varying contexts informing works of art, including the relationship between art and its methods of production and preservation, its engagement with society and installation in museum settings, and the different ways in which viewers respond to art and interpret the meanings and messages which it conveys; # have studied and understood a range of approaches to understanding art, from issues of censorship and art, to gender and sexual identity in art, art and politics, space and meaning; # have a fundamental grounding in art history and/or architectural history, and in the broader critical and analytical skills necessary for the study of art in later years; # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays, assignments and examination revision; # be able to participate in teamwork through involvement in syndicate groups and group discussions.
Assessment:	A site project, equivalent to 2000 words 25% (due during the on-site teaching period), a written essay, equivalent to 4000 words 50% (due one month after on-site teaching), and a take-home examination of 2000 words 25% (due two months after on-site teaching). Hurdle requirement: students must attend at least 75% of seminars/tutorials and submit all pieces of assessment in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision;

	# be able to participate in team work through involvement in syndicate groups and group discussions.
Notes:	<p>Special entry conditions apply for this subject and all students are required to consult the School of Culture and Communication in April prior to lodgement of an application.</p> <p>Students who have completed 107-306 Art Abroad, 107-466 Contemporary Culture: Art in New York, AHIS3002 Studying Art on Location are not eligible to enrol in this subject.</p> <p>There is a quota on this subject of 20 students. Details of where and how to obtain the itinerary and travel arrangements are available from the lecturer in charge. Prospective students must register with the lecturer in charge and receive written approval of enrolment. To enrol in this subject students must submit a Subject Variation form along with written authorisation from the School of Culture and Communication and proof of tour organiser approval to the Faculty of Arts Student Centre. It is not possible to enrol in this subject on-line.</p> <p>Strict enrolment deadlines apply to subjects taught during the Winter Semester. The subject dates and HECS/course fee dates for this subject change each year. Check your enrolment record for the correct census date for this subject.</p>
Related Majors/Minors/ Specialisations:	<p>Art History Art History Art History Art History Major</p>