

ABPL90338 Nagoya Host Studio

Credit Points:	25												
Level:	9 (Graduate/Postgraduate)												
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: September, Parkville - Taught on campus.												
Time Commitment:	Contact Hours: 72 hours Total Time Commitment: 240 hours												
Prerequisites:	<p>Admission into one of the following courses:</p> <p>MC-URBDES Master of Urban Design MC-DESURB Master of Design (Urban Design) MC-ARCH2Y Master of Architecture (200 points) MC-ARCH3Y Master of Architecture (300 points) MC-LARCH2Y Master of Landscape Architecture (200 points) MC-LARCH3Y Master of Landscape Architecture (300 points)</p> <p>OR</p> <p>Admission into MC-URPL Master of Urban Planning plus completion of following subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90132 Land Use and Urban Design</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90132 Land Use and Urban Design	Semester 2	12.50						
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ABPL90132 Land Use and Urban Design	Semester 2	12.50											
Corequisites:	None												
Recommended Background Knowledge:	<p>The following subjects are indicative of the kinds of background knowledge that are useful for this studio:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90017 Urban Design Theory</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ABPL90316 The Shaping of Urban Design</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ABPL90150 Theorising the Asian Metropolis</td> <td>Not offered 2012</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90017 Urban Design Theory	Semester 1	12.50	ABPL90316 The Shaping of Urban Design	Semester 2	12.50	ABPL90150 Theorising the Asian Metropolis	Not offered 2012	12.50
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ABPL90150 Theorising the Asian Metropolis	Not offered 2012	12.50											
Non Allowed Subjects:	None												
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>												
Coordinator:	Assoc Prof Barrie Shelton												
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au)</p>												

Subject Overview:	<p>This studio is part of a series involving students from Melbourne and Nagoya Universities that explore urban structures and component built forms in the two cities: these arise from two cultural paradigms, and design/planning approaches. The method is to select and focus upon urban scale elements of these cities (for example, a superblock) and investigate their morphological characteristics, component architectural typologies, and underpinning principles of spatial organisation and design.</p> <p>Melbourne and Nagoya display substantially different urban structures. Nagoya is an example of less centralised but more compact urbanism, with more widely distributed medium densities, a more even distribution of services, more examples of mixed building types, and more 'urban convenience' across wider areas. The intent of the studios is to identify and review these physical phenomena, and their associated design and planning principles and values, for application in Japanese and Australian settings at architectural and urban scales.</p> <p>The program offers a background in related urban and cultural theory and practice, and is conducted in full cooperation with professors and graduate students from Nagoya University. It offers an enriching intercultural experience of built form and design/planning values.</p>
Objectives:	<p>To develop:</p> <ul style="list-style-type: none"> # understanding of urban structure, urban morphology and architectural typology, their relationships, and the dynamics of urban change, # professional level investigative, analytical and interpretive skills as part of the design process, # abilities to configure credible and complex spatial conditions at architectural and urban scales, and resolution between scales, # capacities to embrace visionary and innovatory approaches to the design of urban futures, # intercultural perspectives on design and planning, including the transferability of ideas and practices between cultures.
Assessment:	<p>Class presentation (digital + oral) of background investigation (equivalent to 2000 words), due 23 November - 20% Interim presentation (digital + oral) of design proposals, due 30 November - Indicative: satisfactory/unsatisfactory Final presentation of design proposals (exhibition panels + oral) (equivalent to 7000 words), due 7 December - 70% Participation and class contribution - 10%</p>
Prescribed Texts:	<p>Serge Salat (2011) Cities and Forms: On Sustainable Urbanism, Hermann, Paris. Barrie Shelton (2012) Learning from the Japanese City: Looking East in Urban Design, 2nd edition, Routledge, London.</p>
Breadth Options:	<p>This subject is not available as a breadth subject.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>On completion of the project a student will have demonstrated:</p> <ul style="list-style-type: none"> # visual and oral presentation techniques appropriate to the project, # representation, analysis and interpretation of spatial conditions, # creative responses to complex spatial problems, # review and adjustment of design approaches, # application of design and related theories, # cultural responsiveness.
Notes:	<p>There is a quota for this subject of 16. Selection is based on academic merit and a short statement (max 100 words) on why the student wishes to take the subject and how it fits in with his or her studies and future plans. Achieving a balanced participation between landscape/architecture and urban design/planning disciplines is also a criterion.</p>