

## ABPL90317 Travelling Studio D

<b>Credit Points:</b>	25
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	<p>2012, Parkville</p> <p>This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.</p> <p>This subject is a quota subject and places are limited to 16. Selection will be based upon academic merit (overall GPA) and travelling studio application. Students may provisionally enroll via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.</p>
<b>Time Commitment:</b>	Contact Hours: 100 hours Total Time Commitment: 240 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a></p>
<b>Contact:</b>	<p><b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> (<a href="http://www.msd.unimelb.edu.au/">http://www.msd.unimelb.edu.au/</a>)</p>
<b>Subject Overview:</b>	<p>Travelling studios are 'working laboratories' for design thought and production and involve the exploration of complex, real-life issues. Exposure to unfamiliar cultures, places and people will stimulate your ability to think creatively and problem-solve. Pre-trip seminars will precede the travel component of each studio and each studio will incur travel costs, in addition to tuition fees. Faculty travel subsidies will, however, be available to all participating students.</p>
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># To provide students with an experience in international collaboration</li> <li># To encourage students to identify and engage critically with issues of environmental sustainability and social and cultural difference in an international setting</li> <li># To stimulate creative thinking and problem solving within students through their experience of how local issues govern planning, design and construction processes in a particular location</li> </ul>
<b>Assessment:</b>	Class participation 10%; Seminar presentation equivalent to 3000 words 30%; Design proposals and workshop exercises equivalent to at least 7000 words 60%.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Interdisciplinary teamwork.</li> <li># Understanding and navigating social and cultural differences.</li> </ul>

	<ul style="list-style-type: none"><li># Knowledge transfer.</li><li># Organisational collaboration.</li><li># Managing risk.</li></ul>
<b>Links to further information:</b>	<a href="http://www.abp.unimelb.edu.au/current-students/more-from-studies/international/">http://www.abp.unimelb.edu.au/current-students/more-from-studies/international/</a>