

ABPL90282 Principles of Conservation

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: November, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 36 hours: 1 x 1 hour lecture per week; 1 x 2 hours class work per week. Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Cameron Logan
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)
Subject Overview:	The history and application of conservation philosophy; current procedures pursuant to the Venice Charter and Burra Charter; and concepts such as anastylosis, cultural significance, and reversible adaptation.
Objectives:	To impart an understanding of conservation principles as required of practitioners by international, professional and government bodies.
Assessment:	Class work 10%; two set exercises totalling 2500 words or equivalent 40% due last week of semester, two-hour written examination 50%, end of semester; a pass requires at least 40% in the class work and exercises, at least 40% in the written examination, and at least 50% overall.
Prescribed Texts:	Jukka Jokilehto, A History of Architectural Conservation, Oxford, 1999.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	The analysis of cultural significance.
Related Course(s):	Master of Architecture Master of Architecture Master of Design (Heritage) Postgraduate Diploma in Planning and Design