

## ABPL90267 Development of Western Architecture

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Two lectures and one tutorial per week. Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof Miles Lewis
<b>Contact:</b>	<b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> ( <a href="http://www.msd.unimelb.edu.au/">http://www.msd.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	A study of some formative aspects of Near Eastern and European architecture and urbanism from ancient origins to the late Middle Ages. Detailed studies of various periods within this broad spectrum are made, exploring issues of spatial organisation, construction, architectural theory, architectural grammar, and their physical, social and economic contexts. The European tradition in the design of the built environment is explored, by establishing an overall cultural framework within which an individual building or place can be located and assessed; and by the development of skills in information gathering and critical synthesis, essay and report writing, and visual and oral presentation techniques required for the independent interpretation of these insights
<b>Objectives:</b>	None specified
<b>Assessment:</b>	An essay, class papers, exercises (drawn or written), equivalent to not more that 3000 words (50%); a visual test (15%), and a two-hour examination (35%) In this subject a pass requires a mark of at least 50% in total and at least 40% in each of the two main components. The two main components are: assignments work and examinations - visual test and final examination
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	To be advised.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> <li># Demonstrate an understanding of the history of architecture, bulding, landscape architecture and urban planning from Ancient to Medieval times.</li> <li># Be familiar with the framework within which the emergent European tradition of design of the built environment can be understood.</li> <li># Integrate and utilise concepts such as architectural language and represented structure, which are useful in the analysis of architecture.</li> <li># Analyse buildings and places in terms of their context, form, planning, spatial effects, construction, function and social role.</li> </ul> <p>On completion of the subject students should have developed the following skills and capabilities:</p> <ul style="list-style-type: none"> <li># Information gathering and critical synthesis.</li> <li># Use and citation of sources.</li> <li># Essay and report writing.</li> <li># Visual and oral presentation techniques.</li> <li># Use of sketches to analyse source elements in the design of buildings.</li> </ul>
<b>Related Course(s):</b>	<p>Master of Architecture  Master of Architecture  Master of Design (Heritage)  Postgraduate Diploma in Planning &amp; Design (Arch.History &amp; Conservation)  Postgraduate Diploma in Planning and Design</p>
<b>Related Majors/Minors/ Specialisations:</b>	<p>Architectural History</p>