

ABPL90261 Santiago Travelling Studio

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2012. Subject taught intensively in Santiago de Chile. This subject is a quota subject and places are limited. Students may provisionally enrol via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected.
Time Commitment:	Contact Hours: 100 hours Total Time Commitment: 240 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au)</p>
Subject Overview:	<p>Travelling studios are working laboratories for design thought and production and involve the exploration of complex, real-life issues. They expose students to unfamiliar cultures, places and people and stimulate their ability to think creatively and problem solve. The Santiago studio will be led by different staff members each time it is run and will engage learning in more than one of the Faculty's disciplines, thus encouraging an interdisciplinary focus.</p> <p>The Santiago studio will explore the interface between development and coastal landscape along the Chilean coast. It will look at the impact of migration to the coast by people escaping the pressures of urban life: a phenomenon occurring in many places across the globe. With this migration comes development to accommodate the population increase. Students will consider how development can be shaped to maintain environmental quality and respond to predicted climate changes.</p> <p>Pre-trip briefings or seminars will precede the travel component of the studio. The studio will incur travel costs, in addition to tuition fees. Faculty subsidies will, however, be available.</p>
Objectives:	<ul style="list-style-type: none"> # To encourage students to identify and engage critically with issues of environmental sustainability and social and cultural difference in an international setting. # To stimulate creative thinking and problem solving within students through their experience of how local issues govern planning, design and construction processes in a particular location.
Assessment:	Pre-trip research Power Point presentation (20%), due week 6 of semester 2. On-site design development package (30%), due week 8 of semester 2. Final design package equivalent to 5000 words (40%), due week 12 of semester 2. Post-trip presentation to the Faculty (10%), due week 12 of semester 2.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># Interdisciplinary teamwork.# Understanding and navigating social and cultural difference.# Knowledge transfer.# Organisational collaboration.# Managing risk.
Links to further information:	http://www.abp.unimelb.edu.au/current-students/more-from-studies/international/