

## ABPL90241 Representing and Remembering Place (PG)

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Check timetable Total Time Commitment: Not available
<b>Prerequisites:</b>	Admission to the Melbourne School of Design or approval of the subject coordinator.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	702-574 (ABPL50004) Representing and Remembering Place (UG)
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Assoc Prof Hannah Lewi
<b>Contact:</b>	<b>Environments and Design Student Centre</b> Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: <a href="http://www.msd.unimelb.edu.au">http://www.msd.unimelb.edu.au</a> ( <a href="http://www.msd.unimelb.edu.au/">http://www.msd.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	This subject explores the documentation and representation of particular sites that are related to Design 5 or of the students own choice. The subject is considered highly related to design methodologies, but deals with design considerations outside the design studio context. Sites are explored through a number of themes and representational techniques. These themes are further investigated through the subject reader, lectures and seminar discussions. Equal emphasis is placed on theoretical problems of understanding contemporary contexts, and representational techniques for documenting specific places. The major submission requires a well researched and presented study of a complex site.
<b>Objectives:</b>	Aims of the subject include: <ul style="list-style-type: none"> <li># to develop awareness in context analysis, and encourage positive exchange between deeper understanding of places and design interventions;</li> <li># to expose students to varied methodologies of representing, documenting and analysing particular sites through lectures, seminar discussions, reading and project based analysis;</li> <li># to allow students creative scope to develop a detailed documentation of one site.</li> </ul>
<b>Assessment:</b>	Reports to the equivalent of 5000 words.
<b>Prescribed Texts:</b>	None specified
<b>Recommended Texts:</b>	Subject Reader

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># build on critical skills in evaluating key texts in the area of place-making and representation;</li><li># build on technical skills in methods of visual documentation and presentation (for example drawing, photography and mapping).</li></ul>
<b>Related Course(s):</b>	Master of Architecture Master of Architecture