

ABPL90176 Landscape Studio 2: Site and Design

Credit Points:	25								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 72 hours: 1 x 1 hour lecture per week; 1 x 2 hour seminar per week; 1 x 3 hour workshop per week Total Time Commitment: Not available								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90107 Landscape Studio 1: Design Techniques</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL90107 Landscape Studio 1: Design Techniques	Semester 1	25
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ABPL90107 Landscape Studio 1: Design Techniques	Semester 1	25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Dr Heike Rahmann								
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au)								
Subject Overview:	This studio follows a multi-objective approach in exploring the interrelation between site and design in landscape architectural practice. Site exploration and conceptual design aspects of site transformation are introduced, alongside 3D representation techniques. Emphasis will be given to a process-based approach in the idea generation to formulate creative, integrative and cohesive design responses to a set design brief.								
Objectives:	<ul style="list-style-type: none"> # Critical thinking: To critically interrogate precedents and articulate theories and practices in landscape design # Design process: To understand and apply a range of processes and techniques for exploring sites and generating multiple design outcomes # Communication: To effectively represent and communicate design ideas in 3D with special focus on digital media # Material space: To demonstrate an advanced understanding of design as a material space 								
Assessment:	Progressive project work equivalent to 10,000 words in total. An assignment equivalent to 3000 words due in week 4 (30%); and A design project equivalent to 7000 words due at the end of semester (70%).								
Prescribed Texts:	None specified								

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Lateral and critical thinking through design experiments and making # Leadership and effective teamwork organisation
Related Course(s):	Master of Landscape Architecture