

ABPL90167 Design Communications Workshop (P/G)

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 x 1 hr Lecture; 1 x 3 hr Studio 1 – Normal Studio; 1 x 3 hr Studio 2 – Computer Lab Studio; 1 x 3 hr Studio 3 – Drawing Studio Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Lindy Joubert
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) <i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)
Subject Overview:	This subject introduces graphic skills appropriate to design and building. These skills are taught through a series of constructed and freehand drawing assignments essential to the design thinking process. Graphic skills are developed through tutorials and lectures which are held in the studios and outdoors. Emphasis is given to development of orthographic and perspective drawing, delineation and representation of form and volume. In addition, content includes two modules: digital skills and life drawing.
Objectives:	On completion of the subject students should be able to: <ul style="list-style-type: none"> # Learn to draw and design with confidence # Create orthographic and perspective drawings # Demonstrate constructed, freehand and digital drawing techniques.
Assessment:	Freehand and constructed drawing exercises held both outdoors and in the studio (70%); life drawing in class (15%); and a computer photoshop exercise (15%).
Prescribed Texts:	D. Cooper, Drawing and Perceiving. Van Nostrand Reinhold, 2nd edition, 1992.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the following skills and capabilities:

	<ul style="list-style-type: none"># Perception of objects in a 3-dimensional framework# Presentation of projects verbally and graphically# Teamwork and time-management.
Related Course(s):	Master of Design (Urban Design) Master of Urban Design